

G.L.A.D. Resource Book
(Guided Language Acquisition Design)

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G.L.A.D. Strategy descriptions are from the Pasco School District's **G.L.A.D.** Website.
 Strategy photos taken of Main Street Elementary Teachers class work and from the 5-Day and 2-Day **G.L.A.D.** trainings.

Section I

Focus and Motivation Strategies

- Cognitive Content Dictionary
- Exploration Report
- Observation Chart
- Teacher Made Big Books
- Inquiry Charts
- Awards

Cognitive Content Dictionary or Picture Dictionary

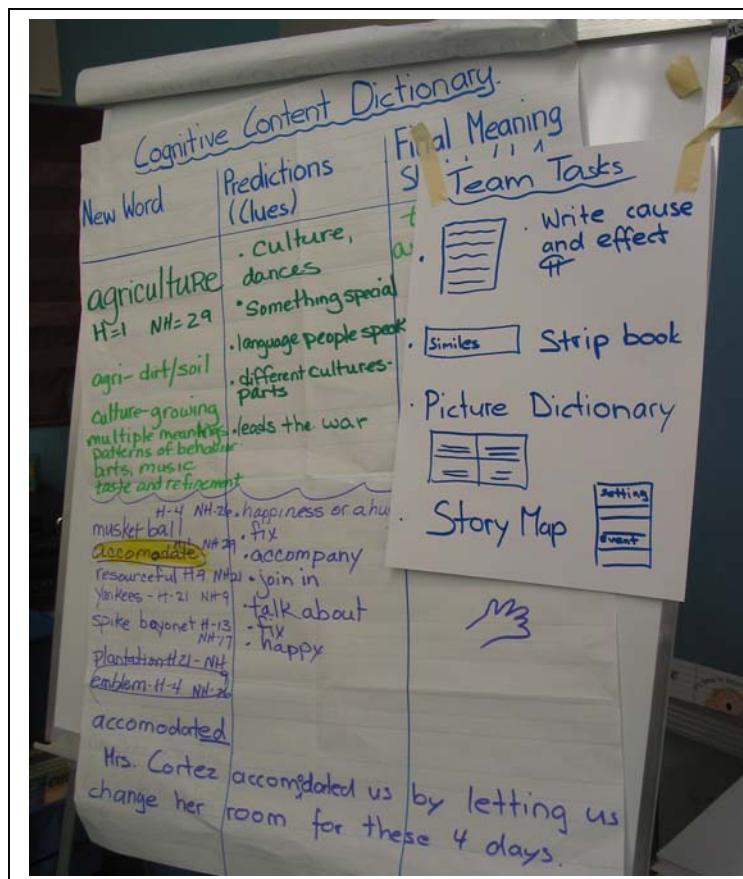
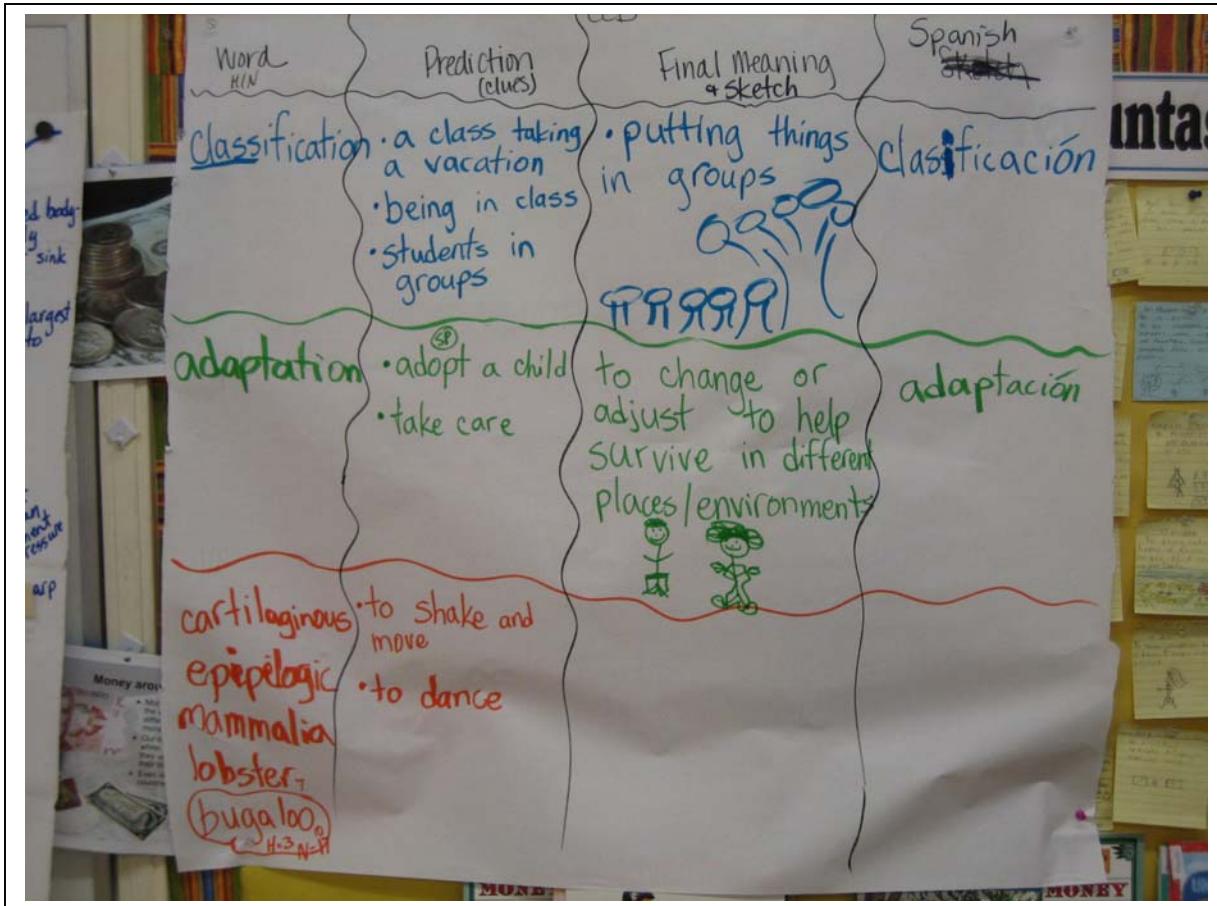
- Involves students in metacognition
- Builds vocabulary
- Aids in comprehension
- Picture dictionary generally for younger students

Step-by-Step

1. Teacher selects word from unit vocabulary
(This word becomes the signal word for the day/week)
2. Later students select word by voting
3. Students predict meaning of selected word
4. Write or sketch something that will help them remember the meaning.
5. Use the word in a sentence.
6. This activity is done whole class, in teams and individually

Cognitive Content Dictionary (CCD)

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Exploration Report

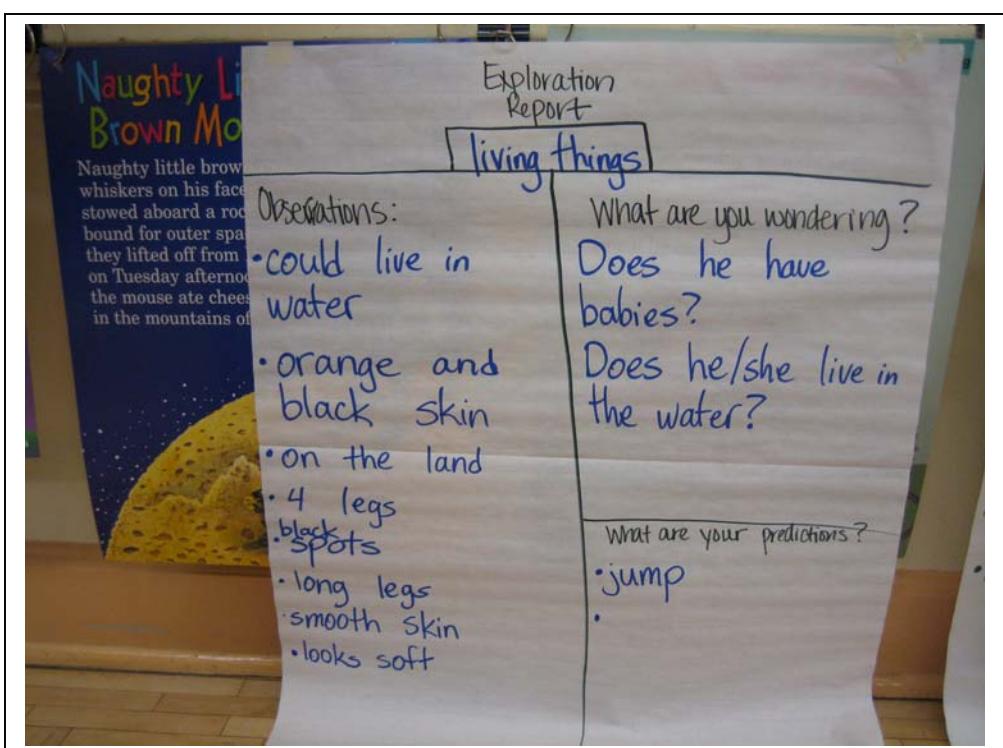
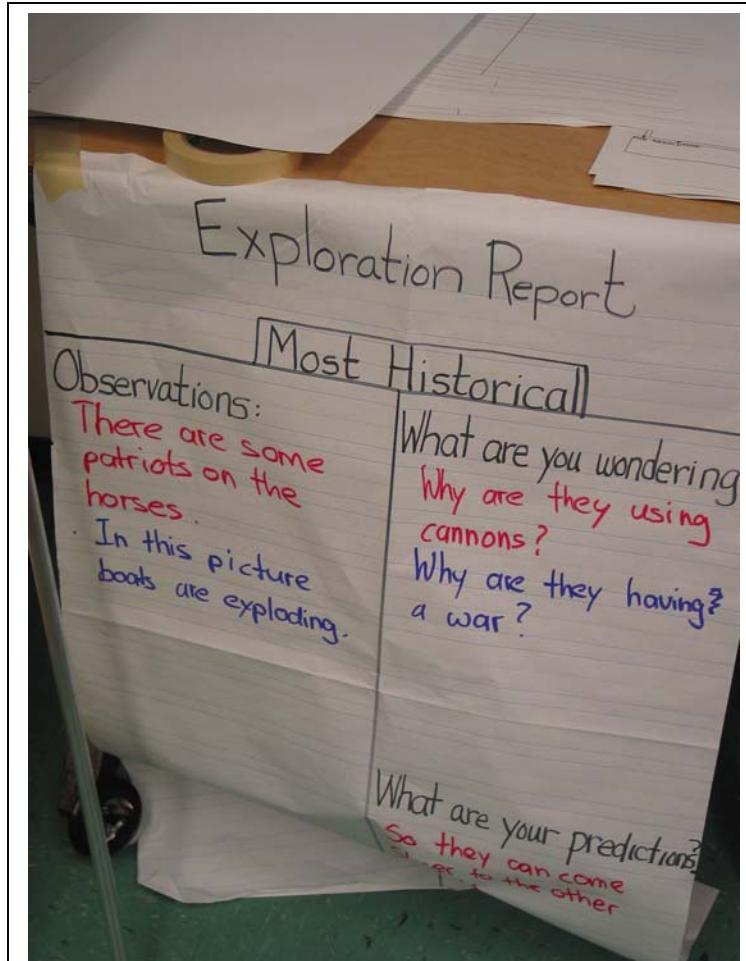
- Provides students with the opportunity for increased team building
 - Consensus of team
 - Provides opportunity to negotiate for meaning
- A type of inquiry chart
- Gives indication of background knowledge
- Basis for scaffolding vocabulary and meaning of information for unit

Step-by-Step

1. Use real photos, in color, if possible
2. Choose high interest photos
3. Use the Exploration report as the first team activity as an introduction to the unit
4. Select 2-3 photos for each team
5. Each team will then decide on one photo to report on
6. Each team must then decide on an observation, a question and a prediction that they will report to the class

7. The teacher will then ask each team for their observation, recording the observation in the color that represents each team.
8. The teacher will then record each teams question in the representing colors
9. The teacher will then record each team's prediction in the corresponding colors.
10. The teacher uses the report to determine background knowledge.
11. The teacher can revisit the report as the unit progresses and information is learned.

Exploration Report



Observation Charts

- A type of inquiry chart
- Stimulate students' curiosity
- Build background information while providing the teacher with a diagnostic tool
- Provide opportunity for language support from peers

Step-by-Step

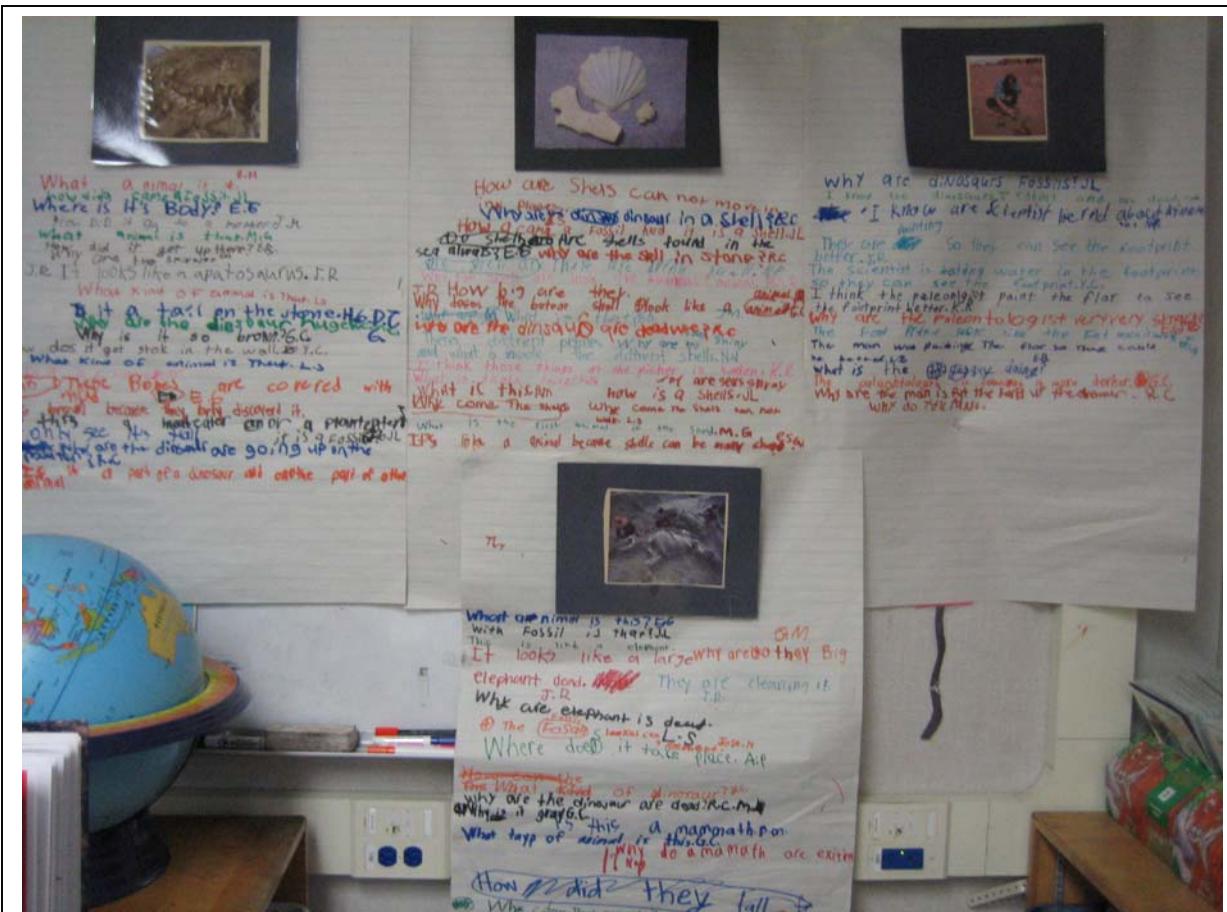
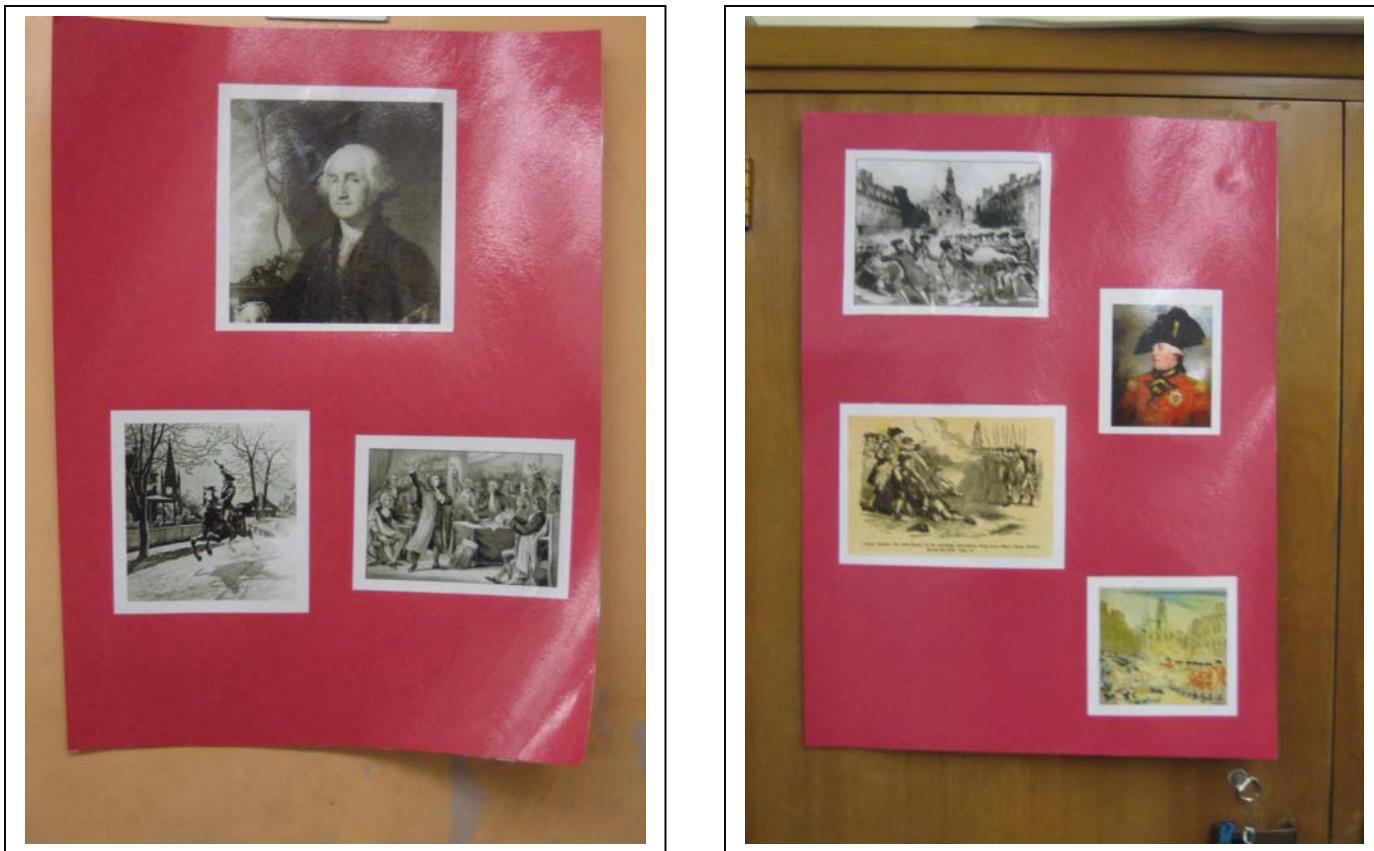
1. Use real photos, in color, if possible.
2. National Geographic magazines and the internet are good resources.
3. Attach plain white paper.
4. Have students work in pairs or teams to discuss the pictures. Only one pencil per group is allowed. They may write:

- an observation
- a question
- a comment

- 5. Teacher uses the chart to assess background knowledge and students' interests.**
- 6. Revisit the charts to monitor growth.**

Observation Charts

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Teacher-Made Big Books

- Directly focus on content standards of the unit
- Imbed important concepts and vocabulary
- Expose students to comprehensible expository text
- Patterned text gives access to all students

Step-by-Step

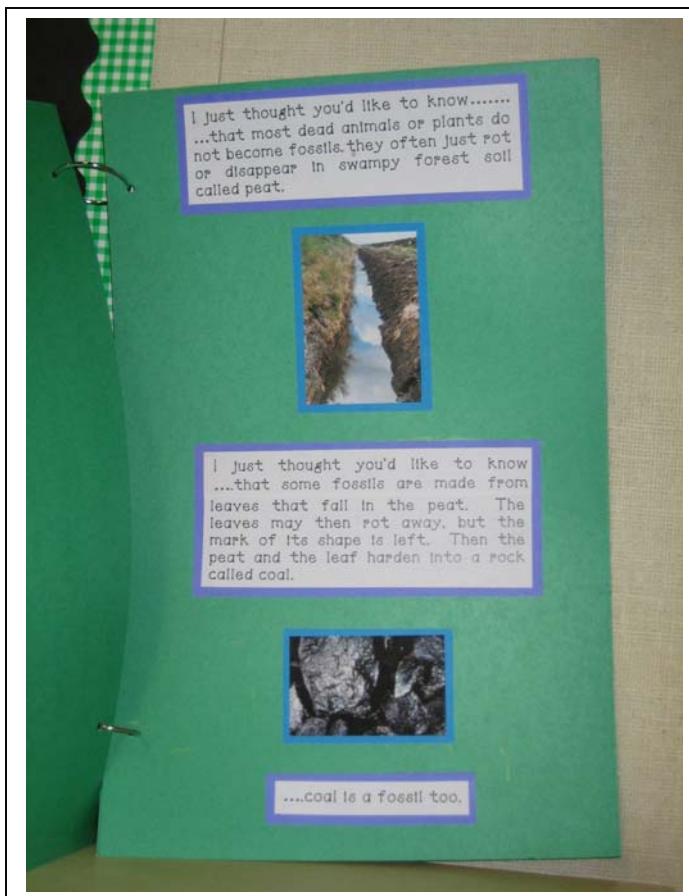
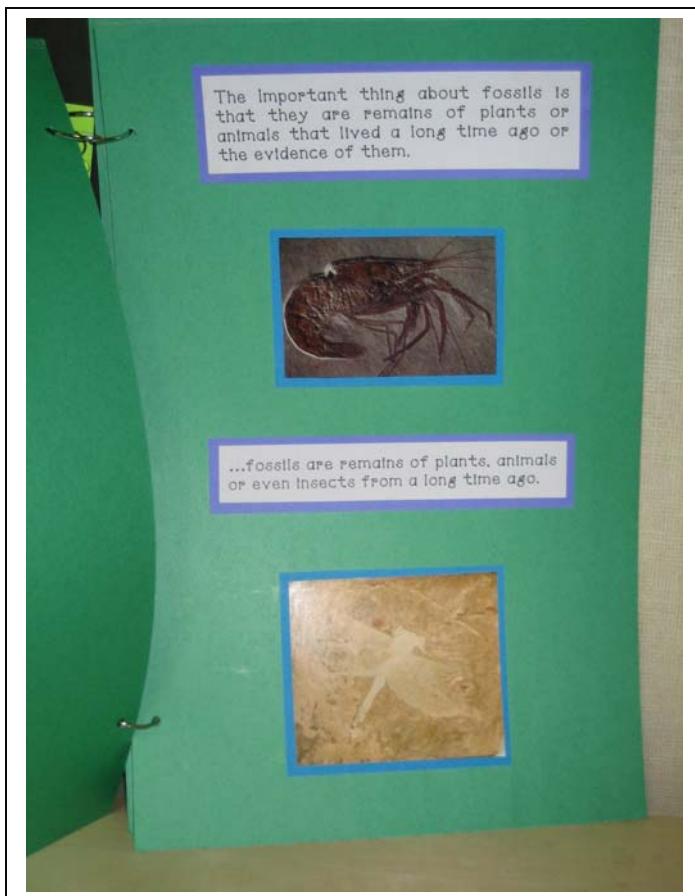
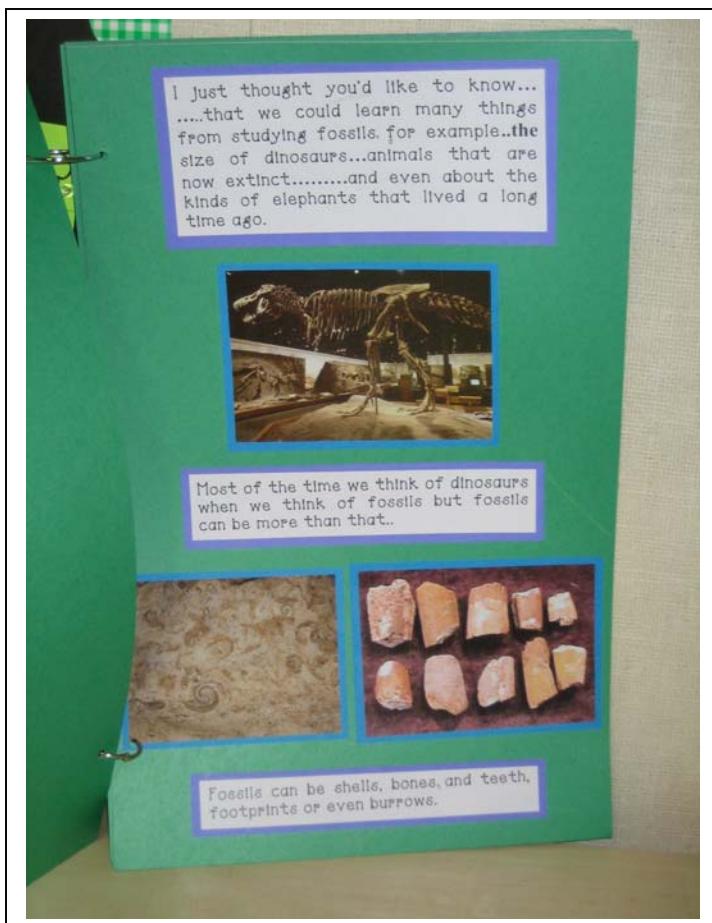
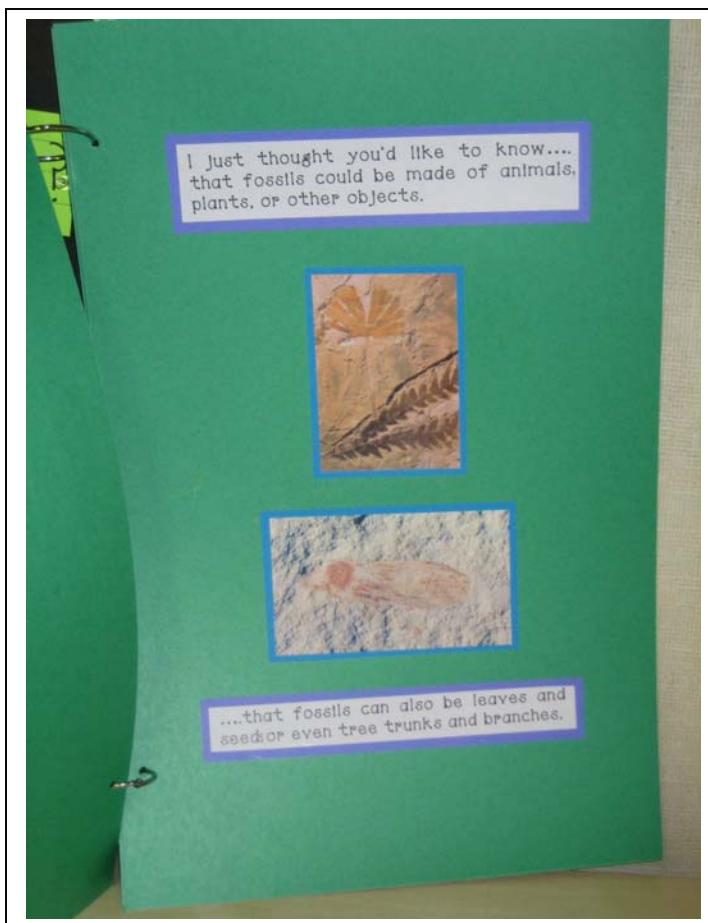
1. Choose key concepts and vocabulary.
2. Choose a frame or pattern.

- *The Important Book*
- *I Just Thought You Would Like to Know*
- *Brown Bear, Brown Bear*
- *When I Was Young*
- *I Remember When*

3. Use real pictures and photos.

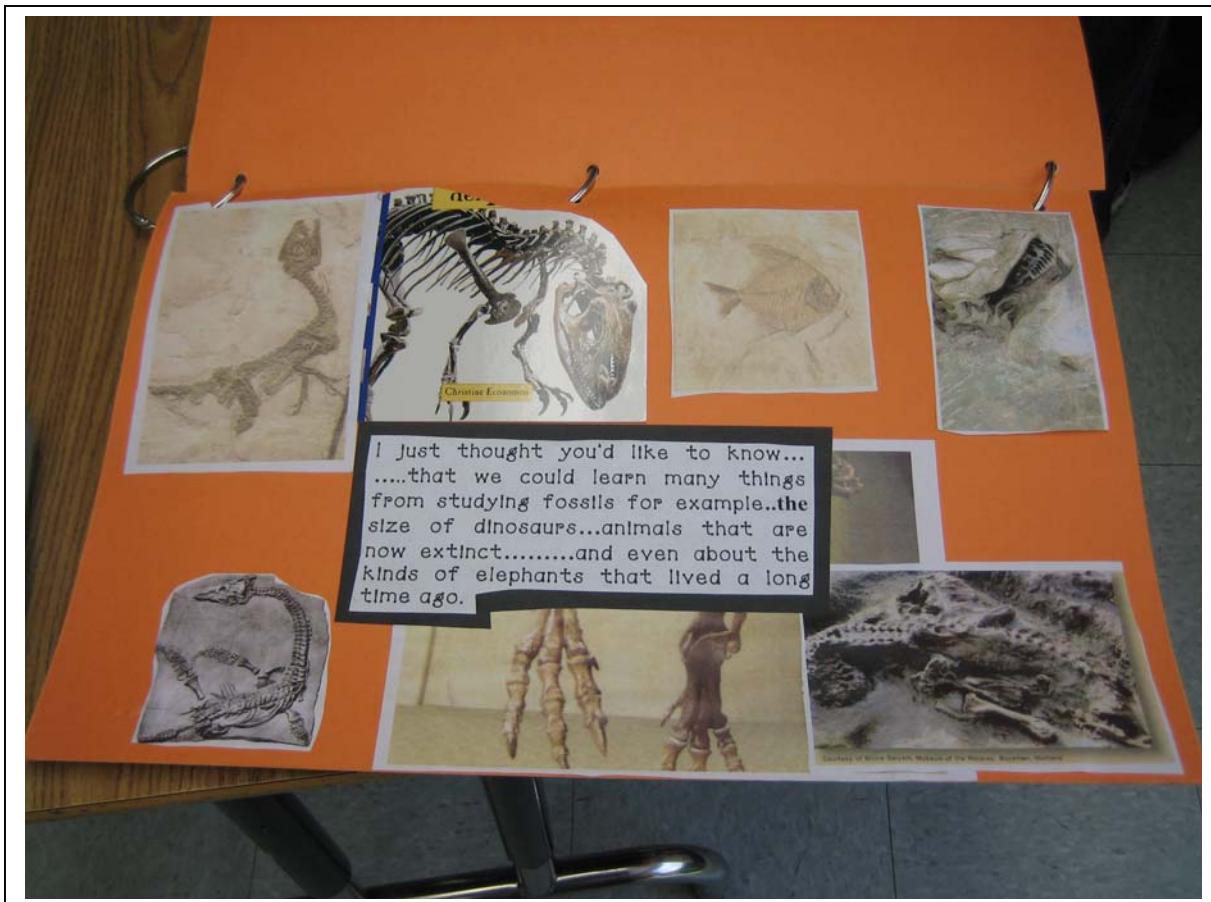
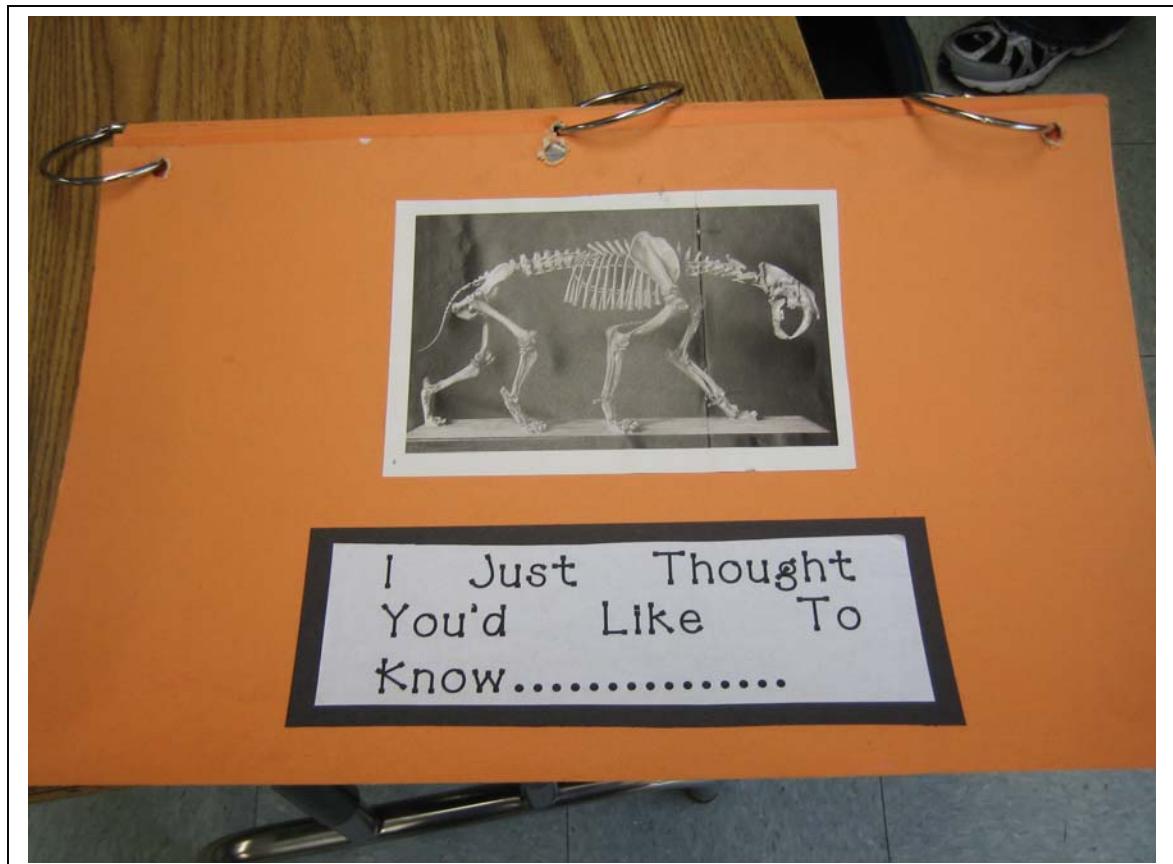
Big Books

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Big Books

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Inquiry Charts

- From the inquiry method approach to science
- Think, predict, hypothesize
- Assess and activate background knowledge
- Address misconceptions
- Teach revision and learning as a continuous process
- Model reading and writing
- Think KWL

Step-by-Step

1. Record students' comments using their words.
2. Record students' names after their comments. (primary)
3. Revisit the inquiry chart often.
4. Use a different color marker each time you revisit.
5. When revisiting, ask students to site the source of their new information.

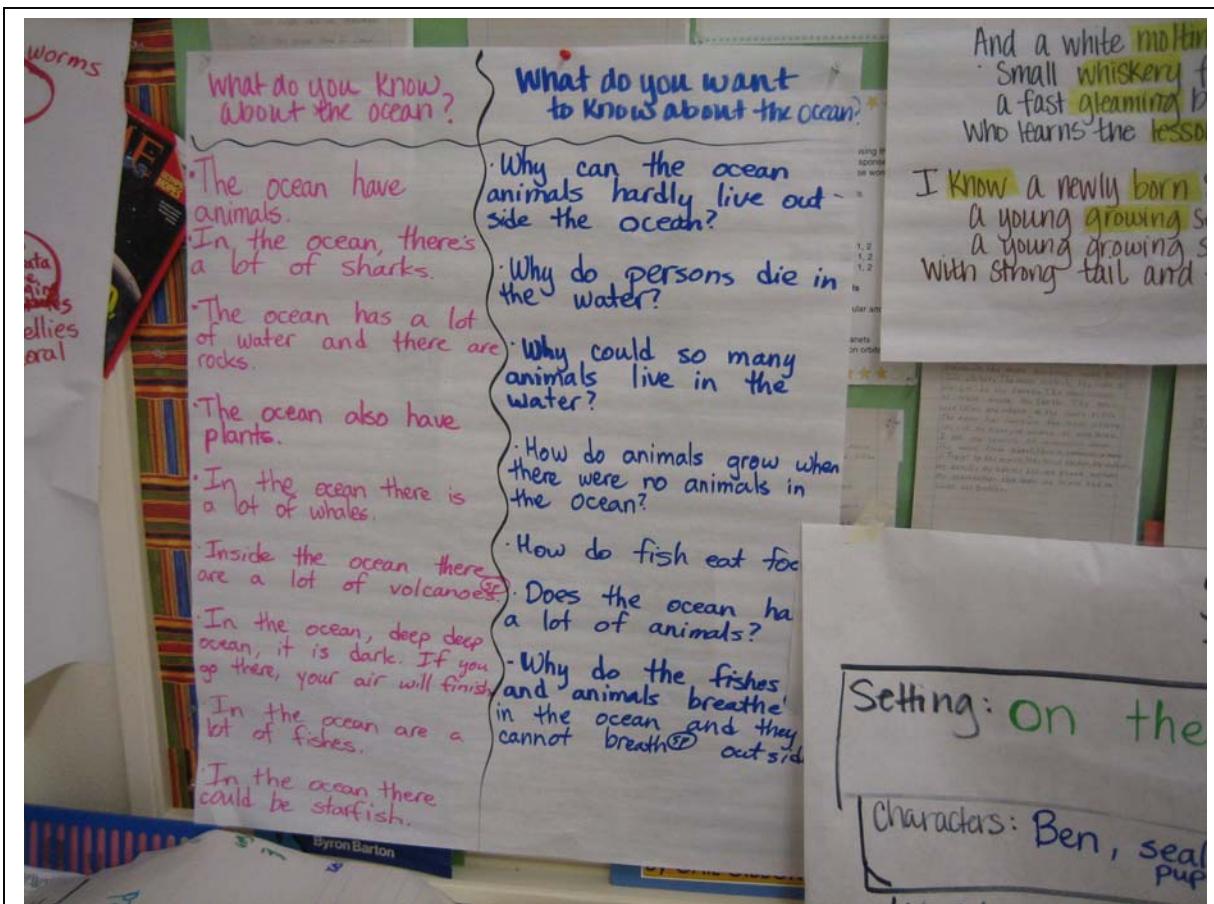
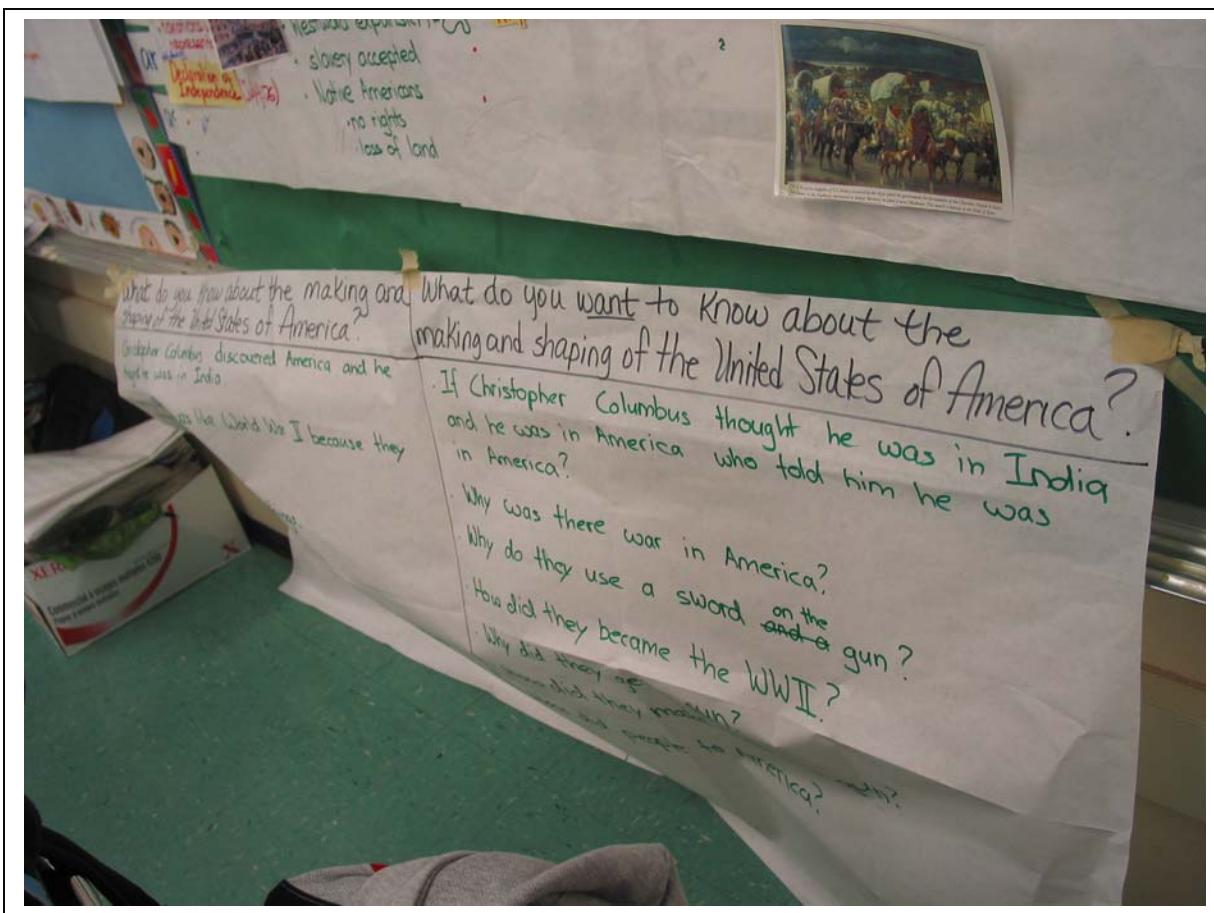
Inquiry Charts

What I Know About Government	What I want to Know About Government
<ul style="list-style-type: none"> The government ^{people of the} work ^{for the} United States. The government ^{helps make new} rules ^{in America.} The government has a lot of money. ^(T) pay Tax. The government helps people. ^(T) The President is in the White House for four years. ^{He can be elected for a second term.} Total 8 years. The President lives in the White House. ^(T) The President is rich. ^(T) The President gets money from the government to built schools. From the people. 	<ul style="list-style-type: none"> Inquiry Chart & they built the White House? ^{1800,} John Adams 1st President to live in the White House. How much money does the President get from the government? ^(T) How did the government get all the money? ^{From the people that pay Taxes.} How does it look inside of the White House? ^(T) How many people live in the White House? ^(T) How does the government help the people? ^{By having fair laws, schools, low income houses, homeless.} How did the President get rich? ^(T) What does someone do to become a President? ^{Born in the USA, 35 years old, live past 14 years.} Why do they call it the White House? ^(T) When it was burned it was painted white.



Inquiry Charts

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Super Scientist Awards

Historian Awards

- Behavioral management tool
- Connected to the standards
- Individual personal standards
 - Make good decisions
 - Show respect
 - Solve problems

Step-by-Step

1. Use real pictures/photos related to the unit.
2. Label the pictures with unit vocabulary.
3. Teacher specifies what the student did to earn the award.
4. Enlist the help of student monitors to give awards. Students verbalize the reason for earning awards.

Historian Awards

Martin Luther King, Jr.

1929-1968

"I have a dream today..."

*that one day... little
black boys and black
girls will be able to join
hands with little white
boys and white girls as
sisters and brothers.*

I have a dream today."

*"I have a dream that my four little
children will one day live in a nation
where they will not be judged by the
color of their skin but by the
content of their character."*

Aug. 28, 1963

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Historian Award

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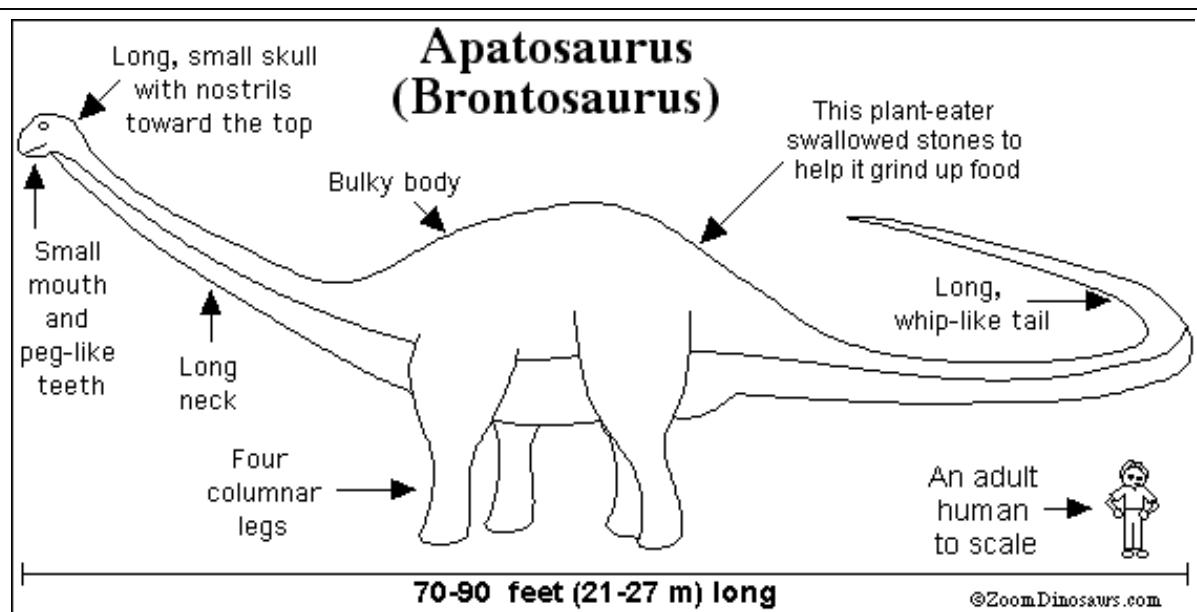
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Super Scientist Awards

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Super Scientist!



You are a Super Scientist!

Section II

Input Strategies

- Pictorial Input
- Comparative Input
- Narrative Input

Pictorial Input Chart

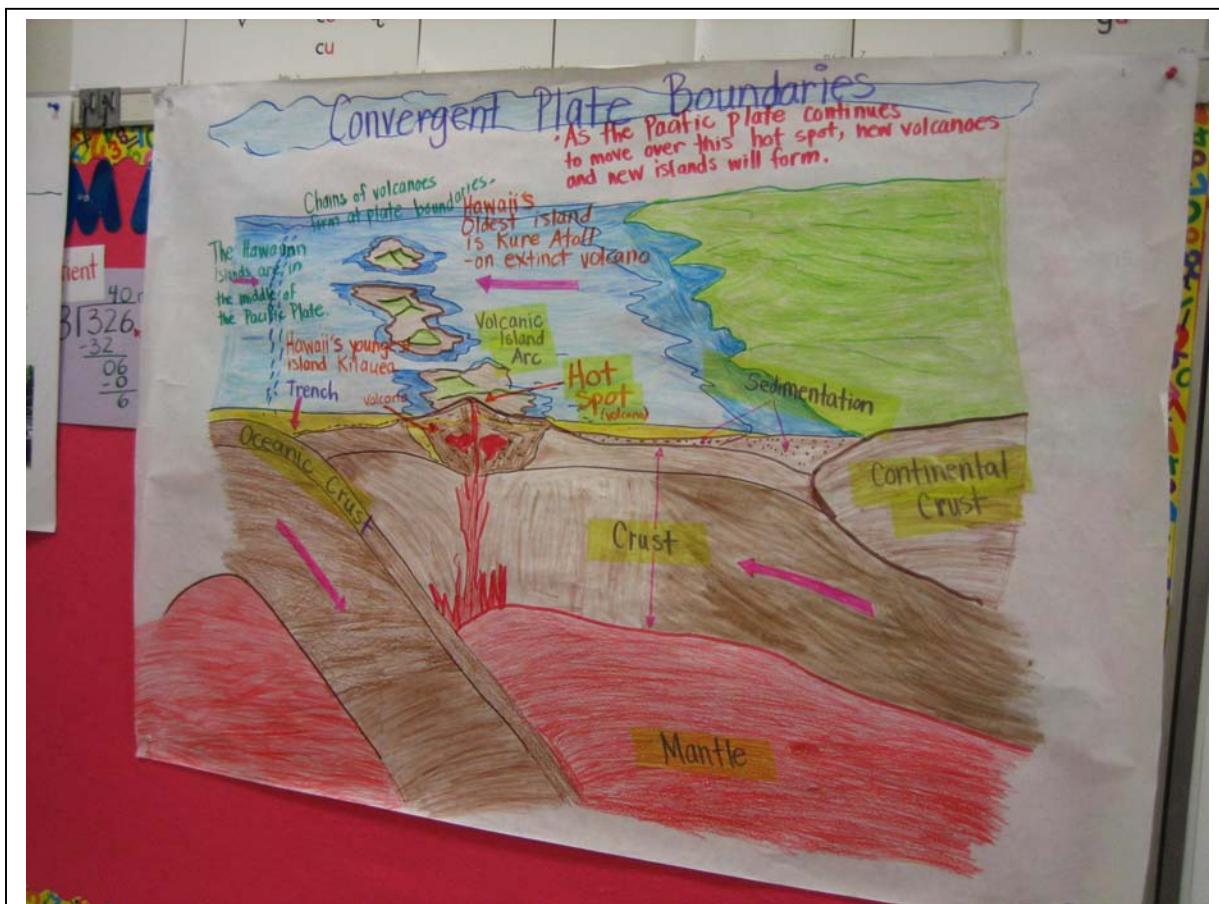
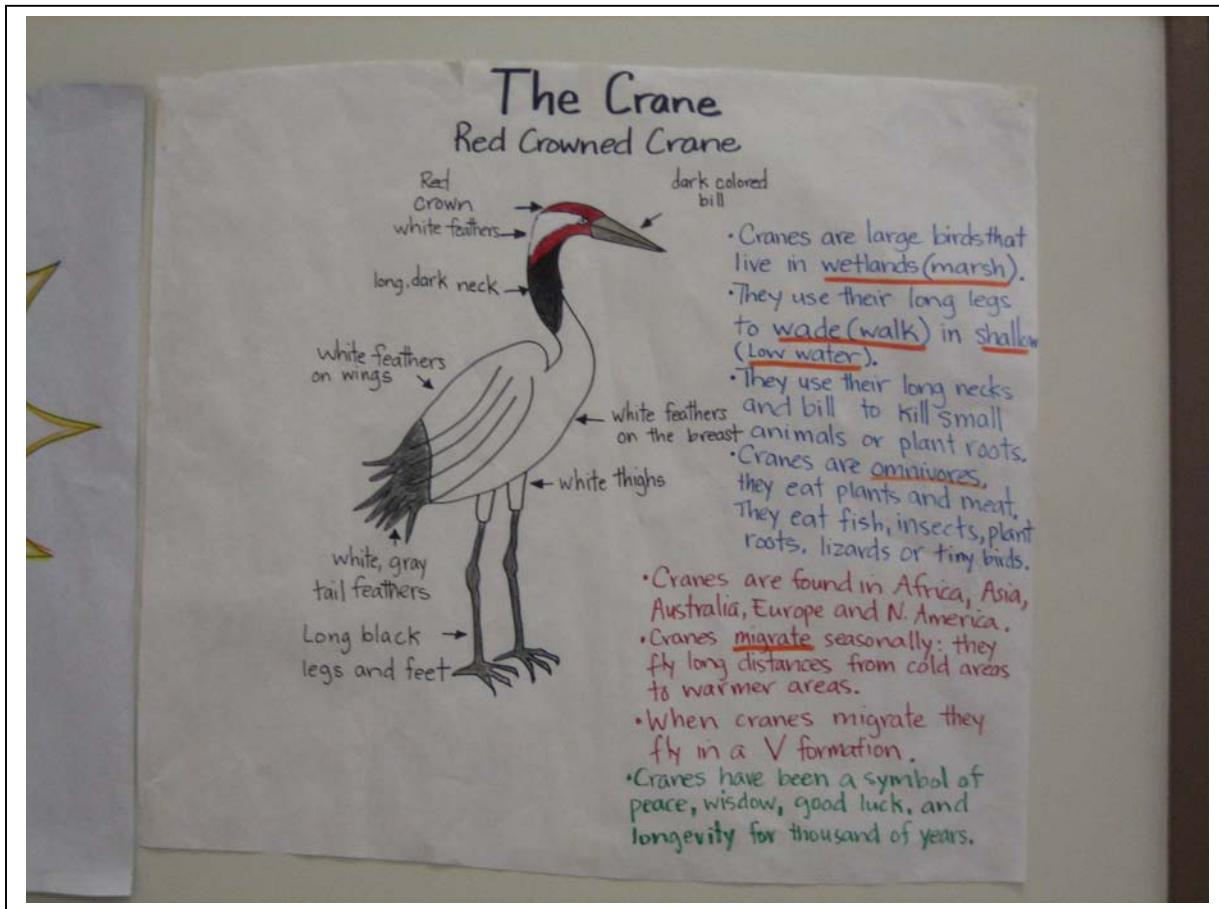
- Make vocabulary and concepts comprehensible
- Drawn in front of the students for brain imprinting
- Organizes information
- Becomes a resource for students

Step-by-Step

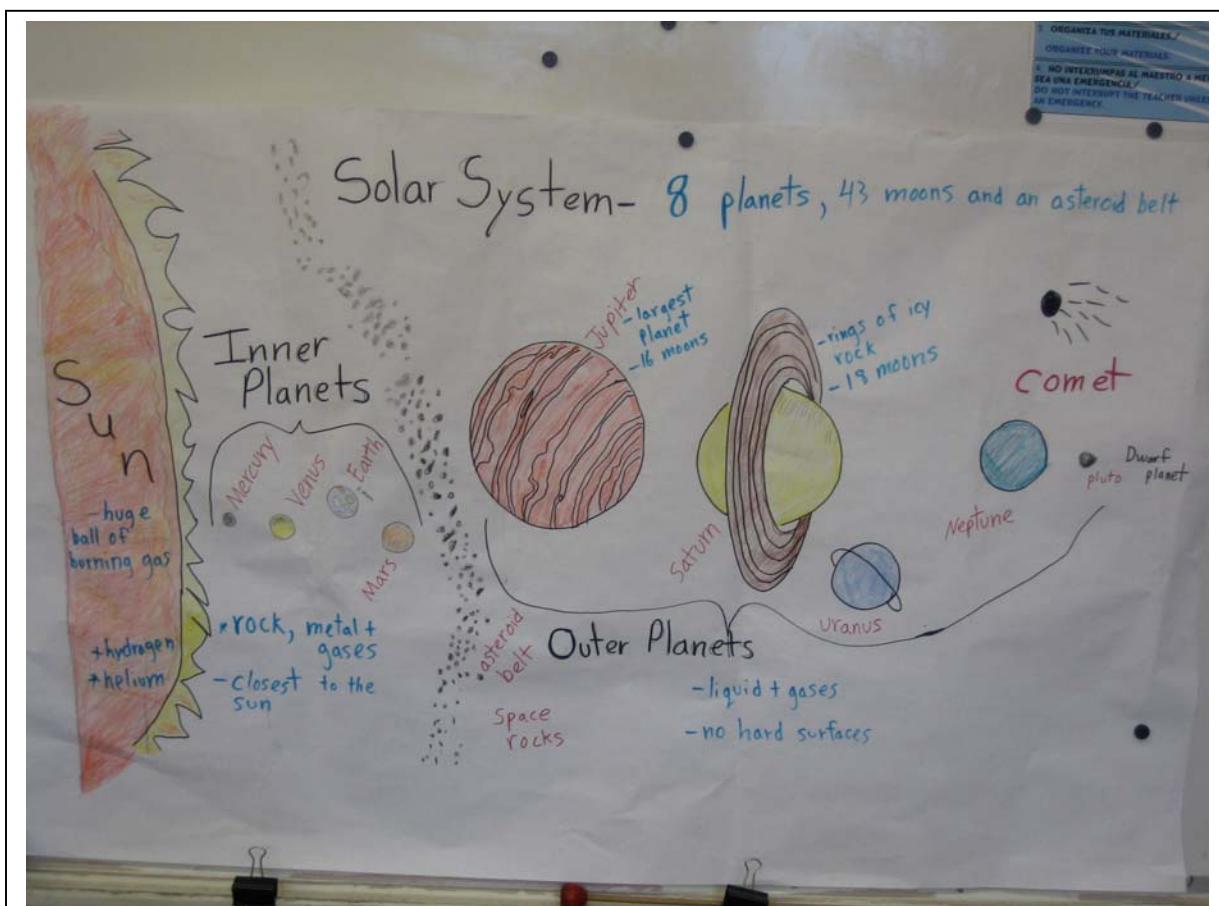
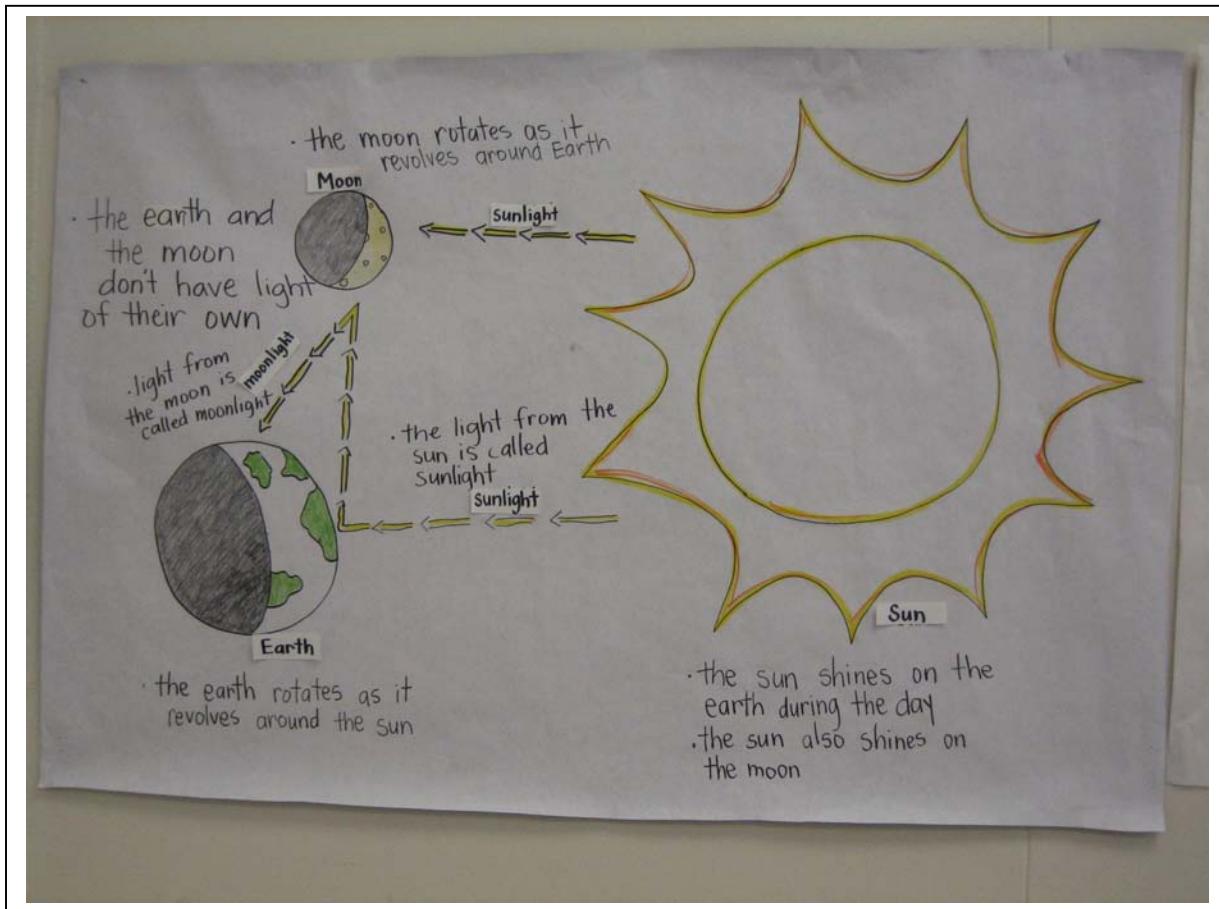
1. Use to illustrate unit vocabulary and concepts.
2. Resources for pictorials include: textbooks, expository children's books (Eyewitness Explorers series) websites (www.enchantedlearning.com), teacher resource books.
3. Use an opaque, overhead, or document camera to enlarge the picture and trace on butcher paper in light pencil, including vocabulary words and notes.

4. With students present, trace over the pictorial with markers, providing verbal input as you go. Chunk your information in different colors.
5. Revisit to add word cards and review information.
6. Creates LANGUAGE FUNCTIONAL ENVIRONMENT.
7. Allow students to color pictorials.
8. At the end of the unit, make a master to use next year, and then raffle the pictorials

Pictorial Input Charts



Pictorial Input Charts



Comparative Input Chart

- A variation of the pictorial
- Compares and contrasts two objects, animals, or people
- A pictorial form of a Venn diagram
- Information can be comprehensibly presented with the comparative, taken to a Venn diagram, and finally to writing

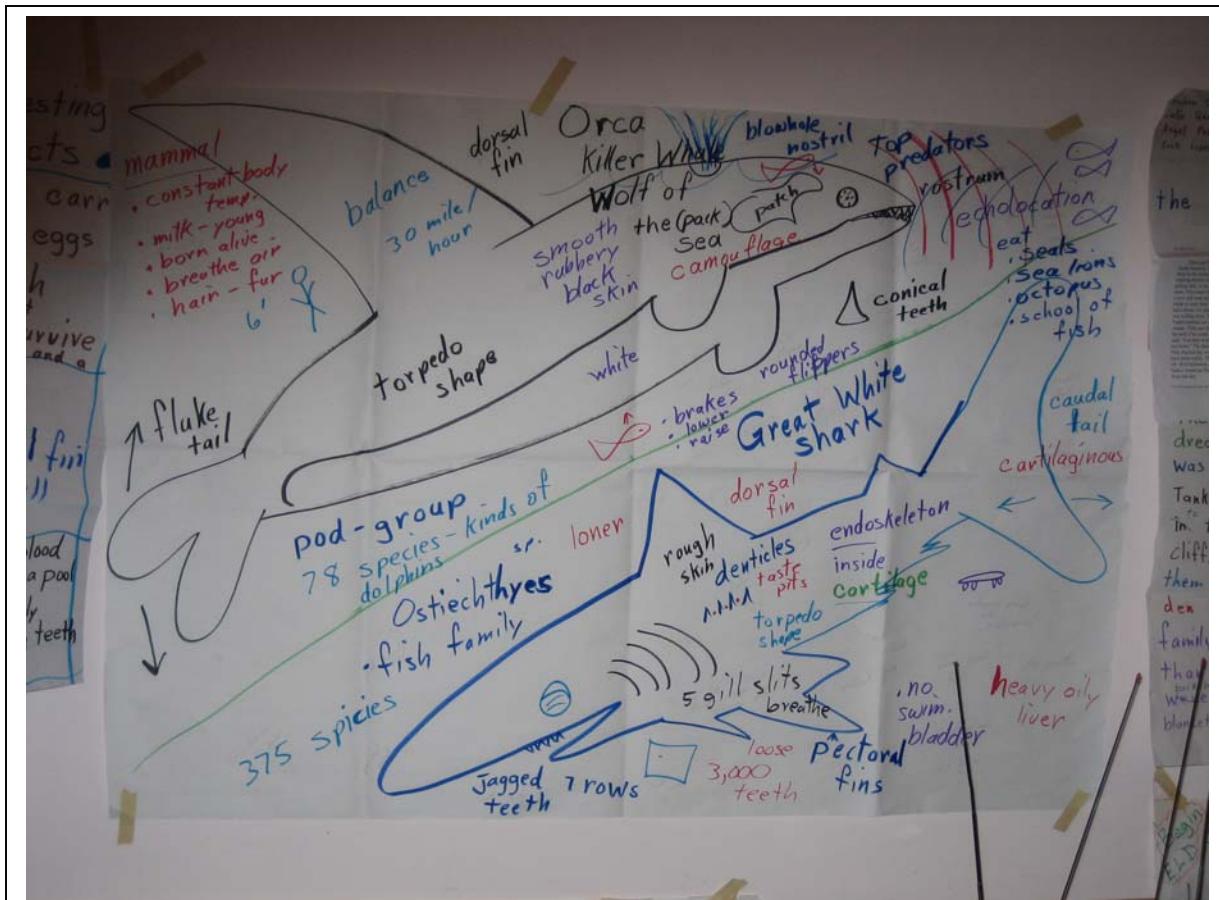
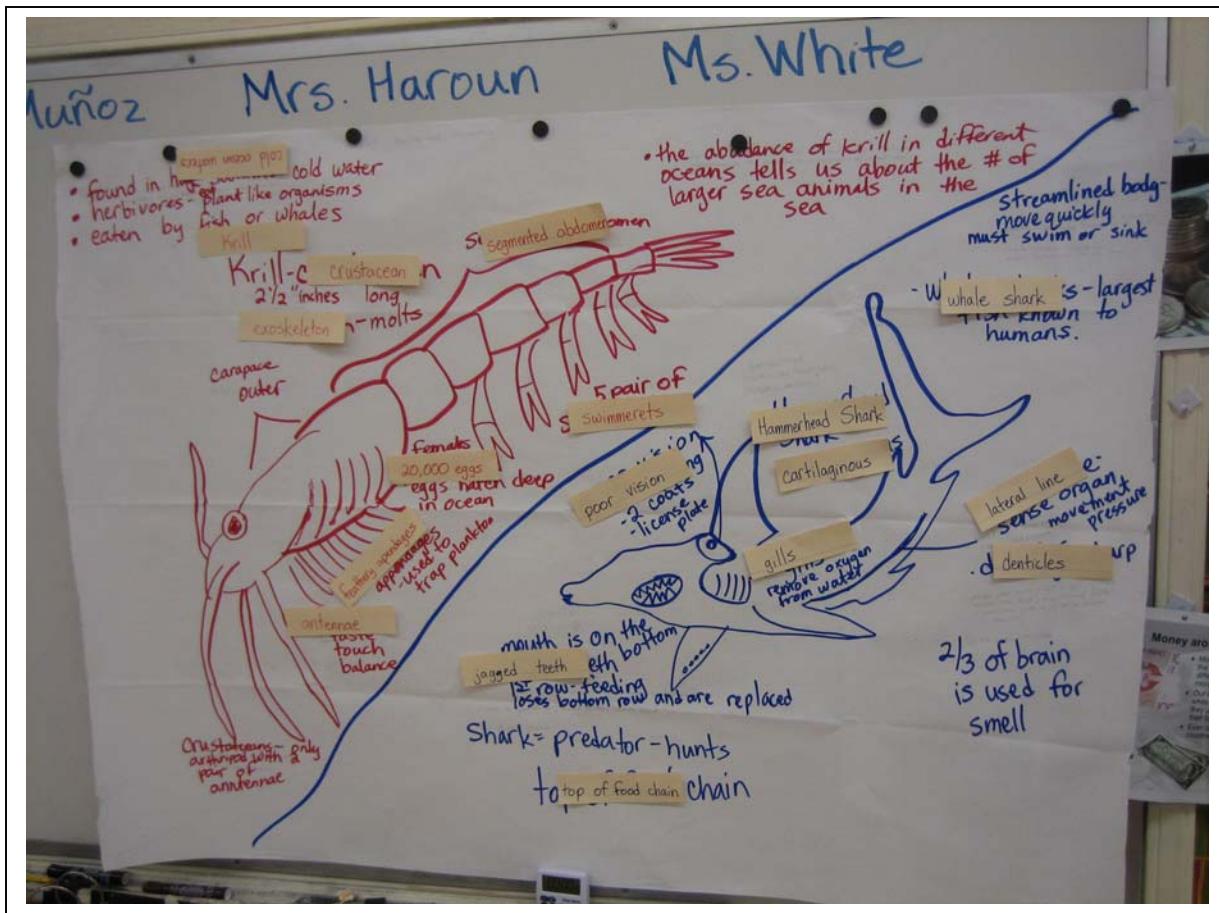
Step-by-Step

1. Follow the same procedure as the pictorial, but choose two objects, animals, or characters that lend themselves to compare/contrast.
2. Revisit the comparative to add word cards and review information.
3. Consider extending the comparative by recording the key points and vocabulary on a Venn diagram.

4. Use the comparative and/or Venn diagram as the graphic organizer for a compare/contrast piece of writing.

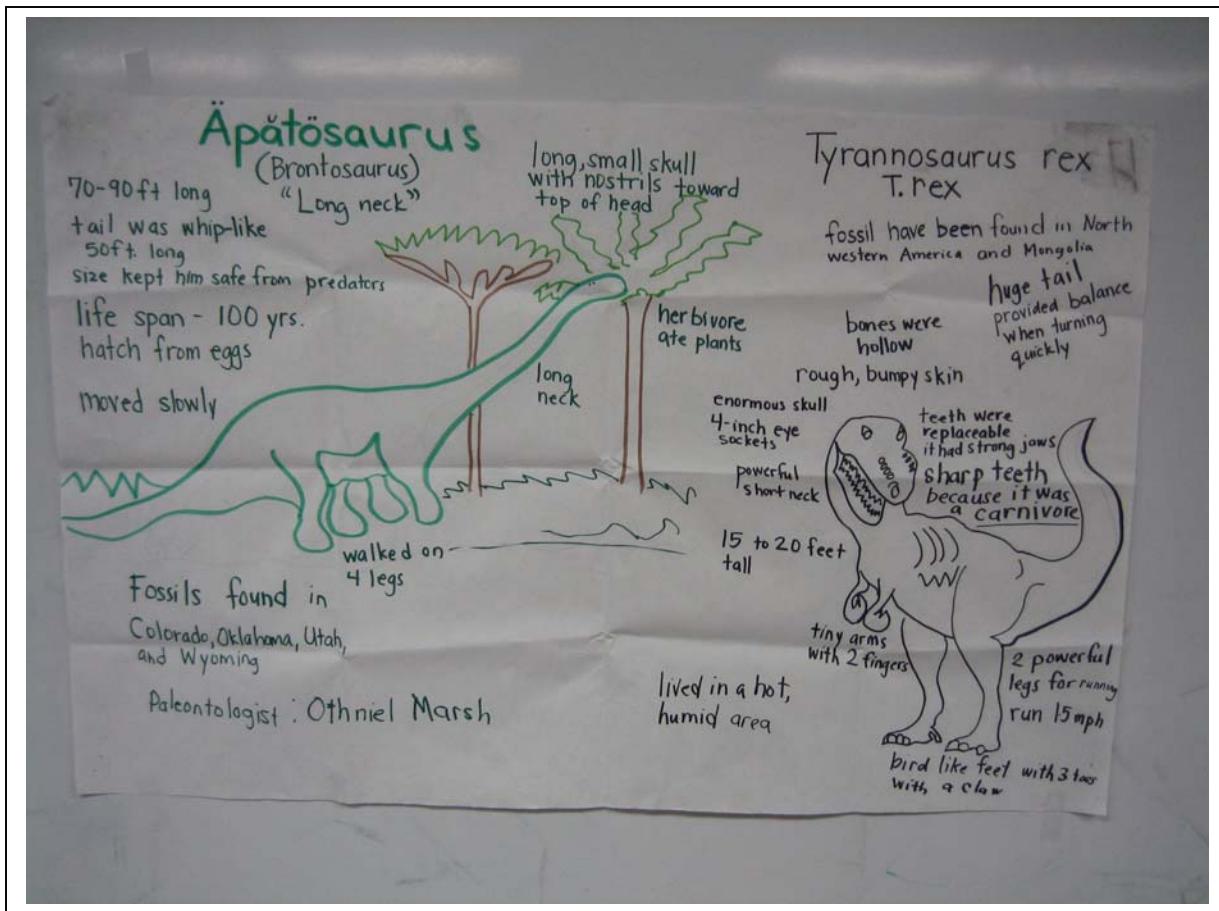
Comparative Input Chart

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Comparative Input Charts

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Narrative Input Chart

- High level, academic language and concepts are used but put into a story or narrative format
- The story format allows for increased comprehension of academic concepts
- Provides a visual retelling of the story

Step-by-Step

1. Choose concepts and vocabulary that you would like to present via narrative input
2. Consider adapting a story that already exists by imbedding standards-based concepts and vocabulary
3. Draw or copy pictures for narrative and attach the text to the back
4. Laminate the pictures for retelling
5. Create a background for the narrative that may be as simple as a laminated piece of butcher paper

6. Gather the students close to you and tell the story as you place the pictures on the background
7. Revisit the narrative to add word cards and/or speech bubbles

Narrative Input Charts

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make sense

- 1.8 To use the sound/spelling cards to spell correctly
- R. 1.7 Antonyms and synonyms
- 2.0 Read and understand grade-level appropriate material
- M. Identify the place value of each digit in numbers to 1,000
 - Order and compare numbers up to 1,000 by using the symbols <, >, and =

Blending

Front/Board

Row 1: Joceline Karla Jonathan Kathlynn Jose Patricia

Row 2: Mono Dyana Christian Jenny Alex Lourdes

Row 3: Yohzuri Arturo Kely Vanessa Miguel Aria

"Why Did the Dinosaurs Disappear?"

Cue	Picture	Wonder
<ul style="list-style-type: none"> •dinosaurs •dinosaurs will disappear •dinosaurs are scared •danger •exploding volcano •dinosaur bones •hatching eggs •carnivores •snow 	<ul style="list-style-type: none"> •scientists •protection •feathers •Iridium •meteorites •including •crater •imagine •poisonous •earthquakes 	<p>Did meteorites or lava kill the dinosaurs?</p> <p>Was it still snowing when the dinosaurs died?</p> <p>How did the dinosaur fossils get buried?</p> <p>Did all of the dinosaurs die at once?</p>

Post-it® Notes

3. Bake about or until light yellow; remove sheet to work completely.

A worker uses a power saw to cut wood.

A cement mixer pours cement.

A carpenter builds a wall.

A carpenter builds a roof.

A carpenter paints a door.

A carpenter paints a house.

The house is built.

A person plants a flower.

A sprout grows in soil.

worry past tense

Narrative Input Charts

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Section III

Guided Oral Practice Strategies

- 10/2
- T Graph for Social Skills
- Chants
- Sentence Pattern Chart

10:2

- Backed by brain research
- Presented by Art Costa
- Reinforced by Long, Swain, and Cummins, who state that it is important to allow at least 2 minutes of student processing for every 10 minutes of teacher input
- Negotiating for meaning
- Low-risk environment to try new vocabulary and concepts

Step-by-Step

1. Teach students turn and face a partner whenever you indicate it is time for a 10:2.
2. Teach students to take turns answering the question you provide.
3. Teach students the quiet signal, such as hand in the air, you will use to indicate when it is time to face you again.

4. Use 10:2s whenever you are providing input (big books, pictorials, narratives) or for soliciting information from children (sentence patterning, process grid, editing co-op)



T-Graph for Social Skills

- Students identify good behavior
- They verbalize and internalize appropriate behavior
- More meaningful to the students than teacher-imposed rules
- Sets standards for cooperative groups and develops social skills
- All statements are in positive terms

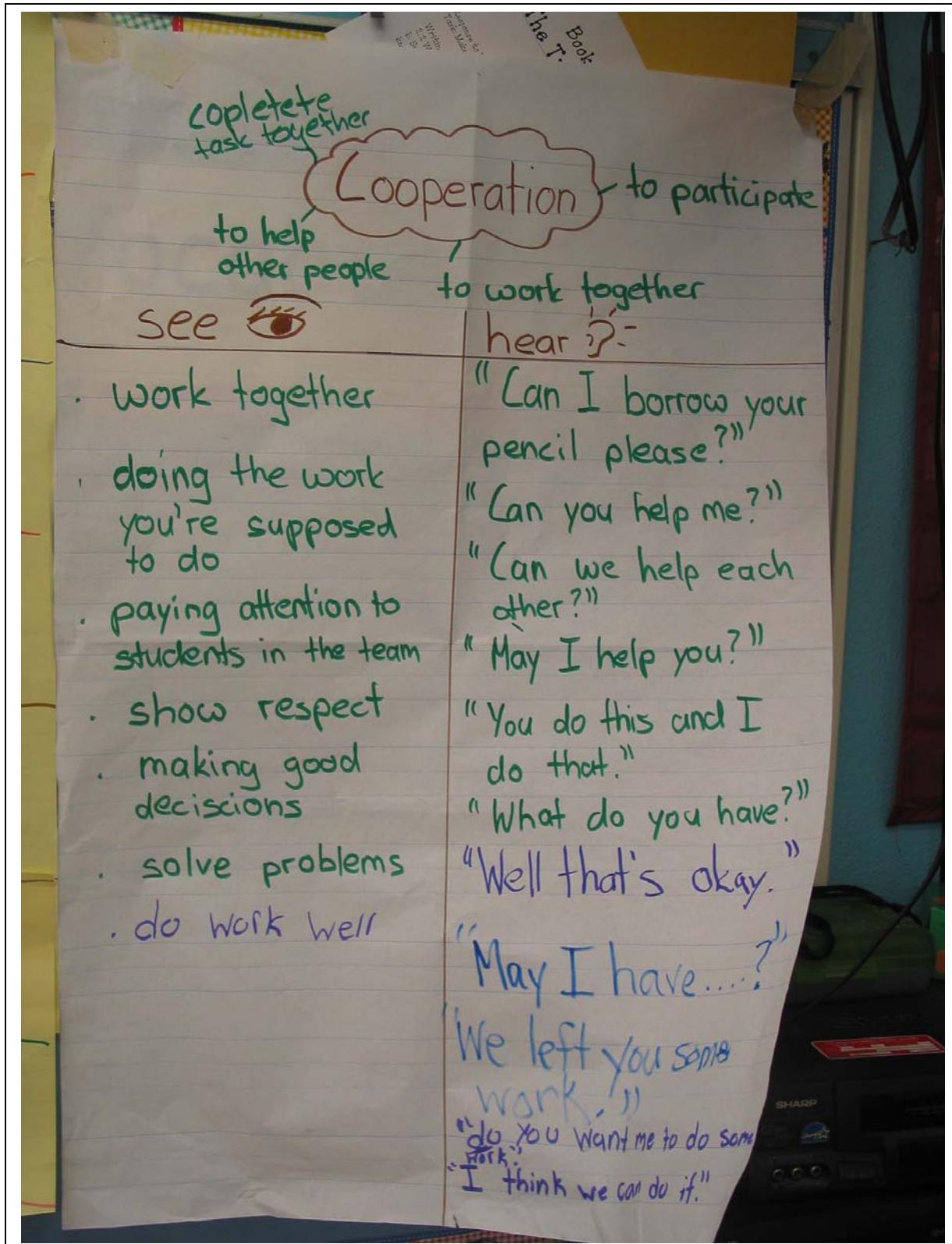
Step-by-Step

1. Focus on different social skill for each unit (respect, cooperation, responsibility)
2. Brainstorm the meaning of the word with children and record on the web
3. Brainstorm what behaviors you would see, and what specific words you would hear if a person were behaving in that way

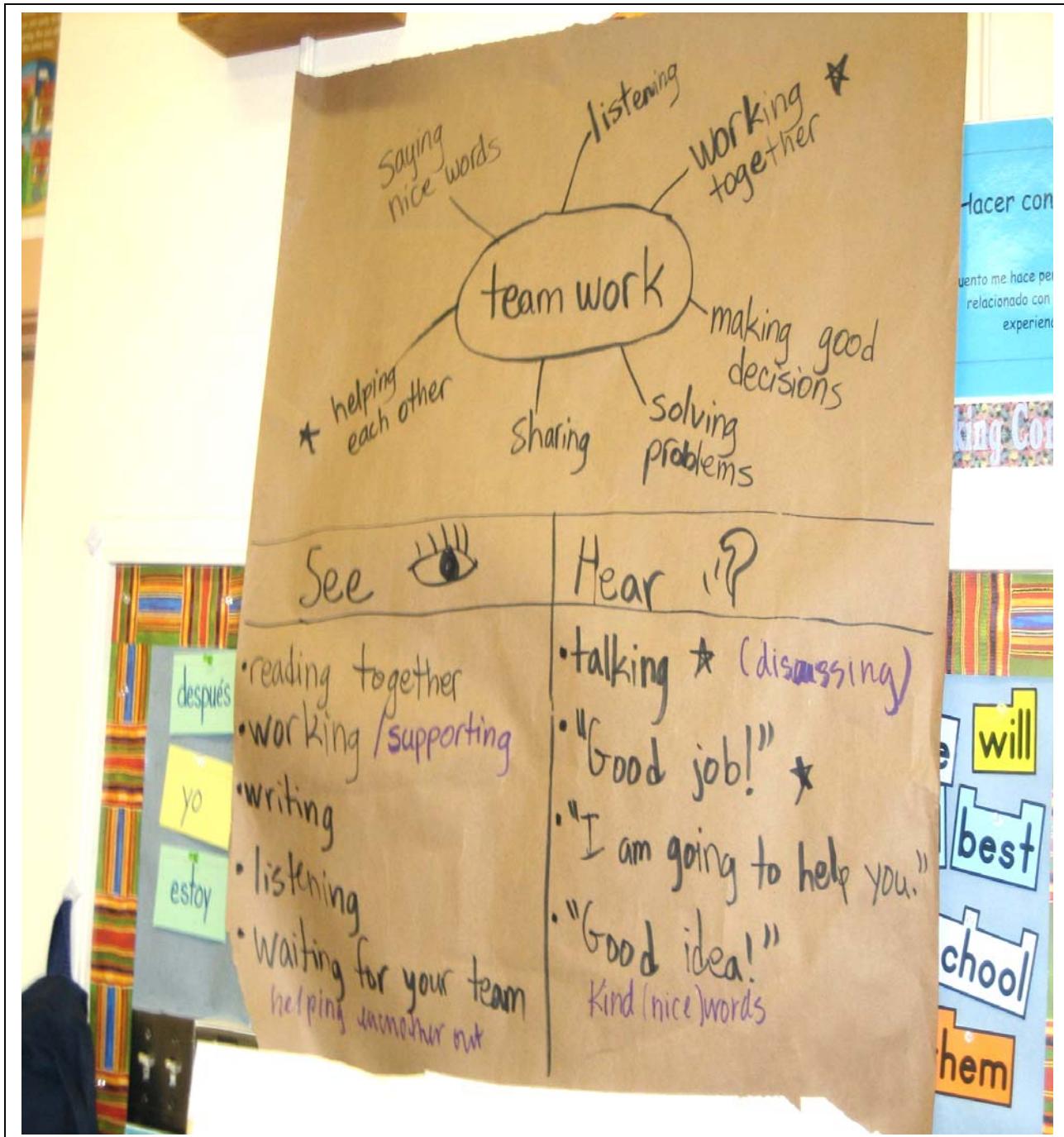
4. Revisit the t-graph often with students to add behaviors that have been observed

T- Graph for Social Skills

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T- Graph for Social Skills



Chants

- Imbed key concepts and vocabulary
- Auditory and visual language patterning
- Vocabulary building
- Students gain familiarity and comfort using academic language in a low-pressure way
- Chants are revisited often for a variety of purposes

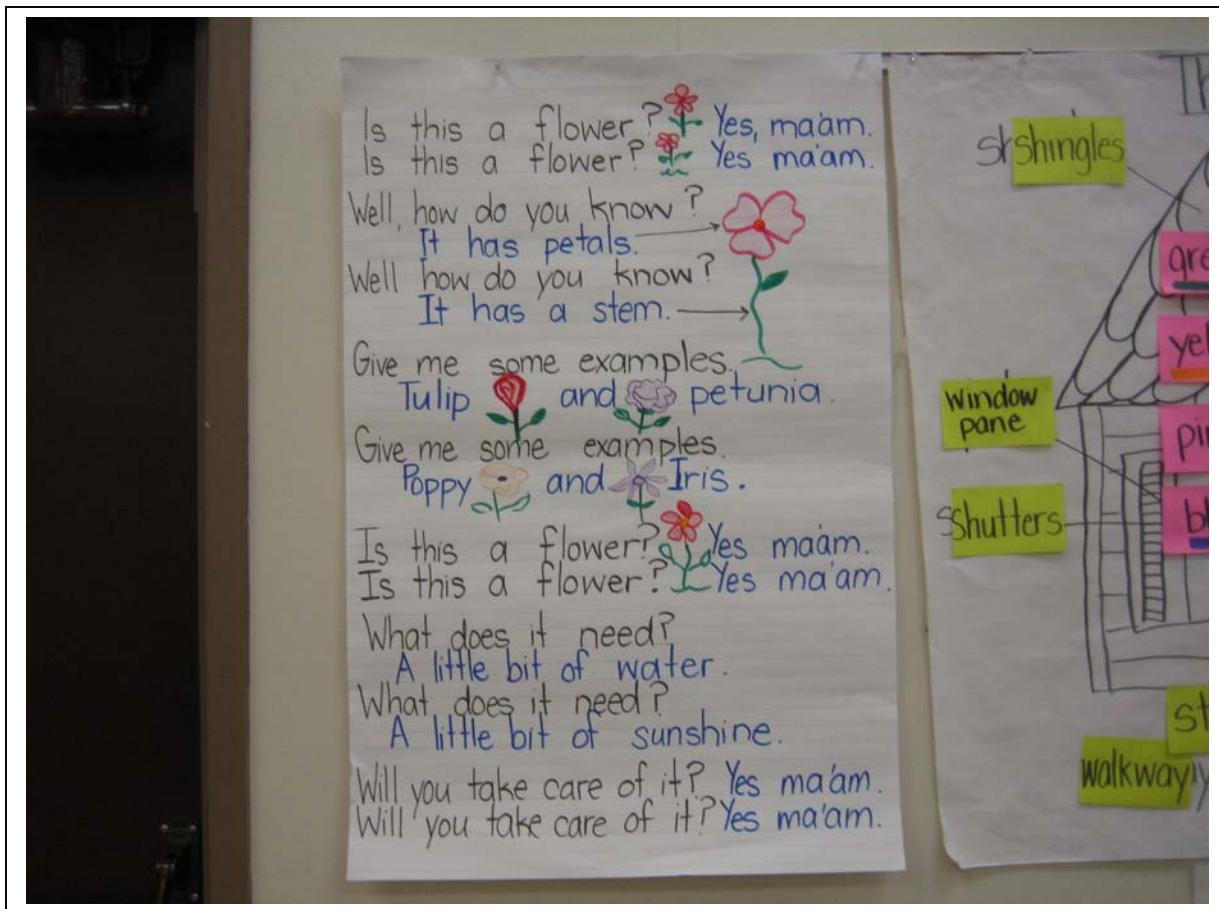
Step-by-Step

1. Choose key vocabulary and concepts to imbed in chants.
2. Choose a frame or existing song to adapt (Bugaloo; Yes Ma'am; Cadence; Here, There, Everywhere; I Know a ...).
3. When chanting with the students, start by chanting for the rhythm and language patterns first, focus on concepts and vocabulary later.

4. Revisit the chants often for different purposes, including highlighting scientific, historic or interesting words.

Chants

43



I Know a Seal Pup

I know a newly born seal pup,
a young growing seal pup,
a young growing seal pup,
With a strong tail and flippers.

And a white molting coat,
Small whiskery face,
a fast gleaming body,
Who learns the lessons of the sea.

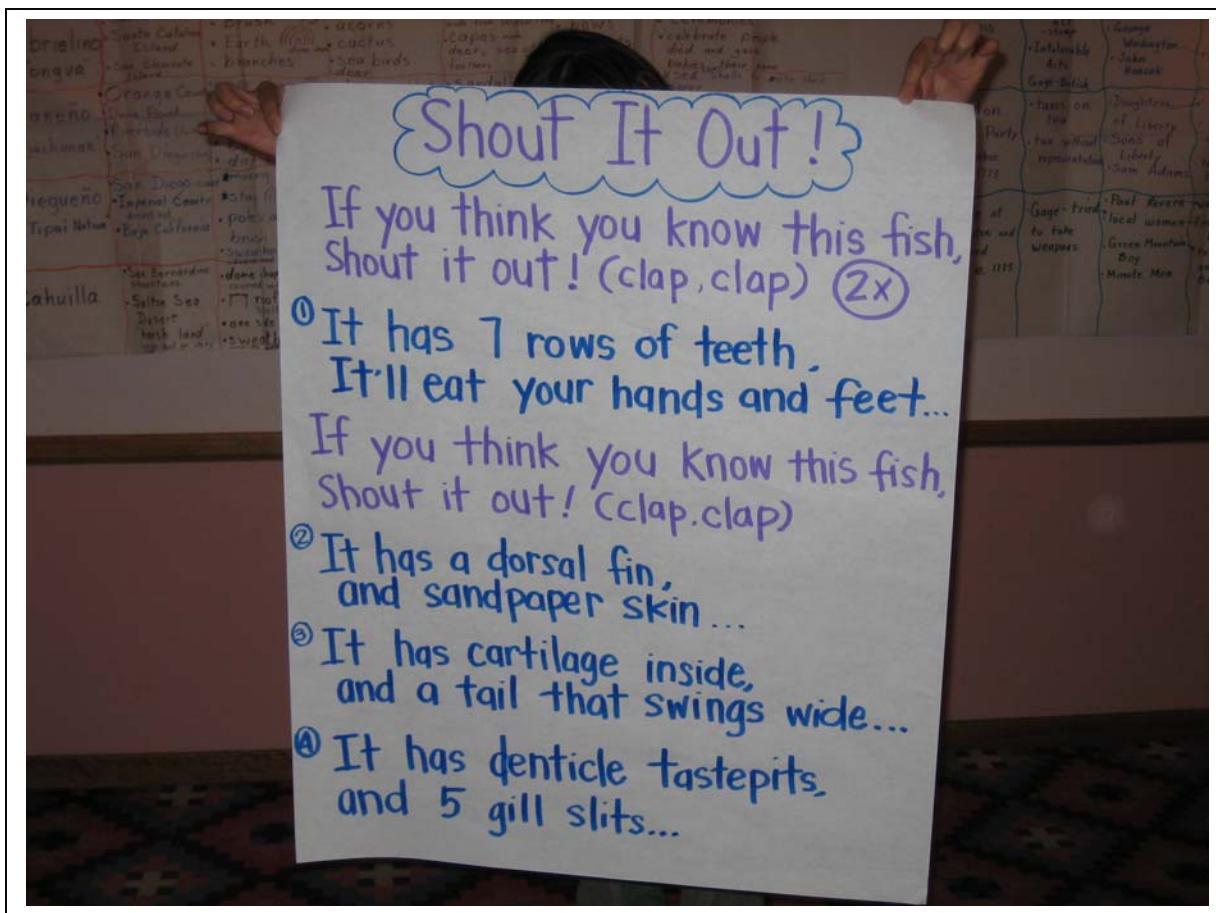
I know a newly born seal pup,
a young growing seal pup,
a young growing seal pup,
With strong tail and flippers.

P. Wagner

The image shows a child's drawing of a seal pup at the top left, and a photograph of a large colony of seals on a beach at the top right. The drawing includes the title "I Know a Seal Pup" and several stanzas of the poem. The photograph shows many seals on a sandy beach under a blue sky.

Chants

44



<p>Is it a folktale? Yes, sir. How do you know? It has heroes and villains. Which ones are the good guys? The heroes, of course. Give me an example. Snow White and Little Red.</p>	<p>Who talks in a folktale? People and animals. Animals talking? Yes, it's make believe. Where do folktales come from? All over the world. Who told the folktales? Our great-great-grandparents. Is it a folktale? Yes, sir!</p>
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- M. Needleman

Sentence Patterning Chart

- Adapted from the McCrackens
- Skill building
- Patterning
- Parts of speech
- Resource for writing

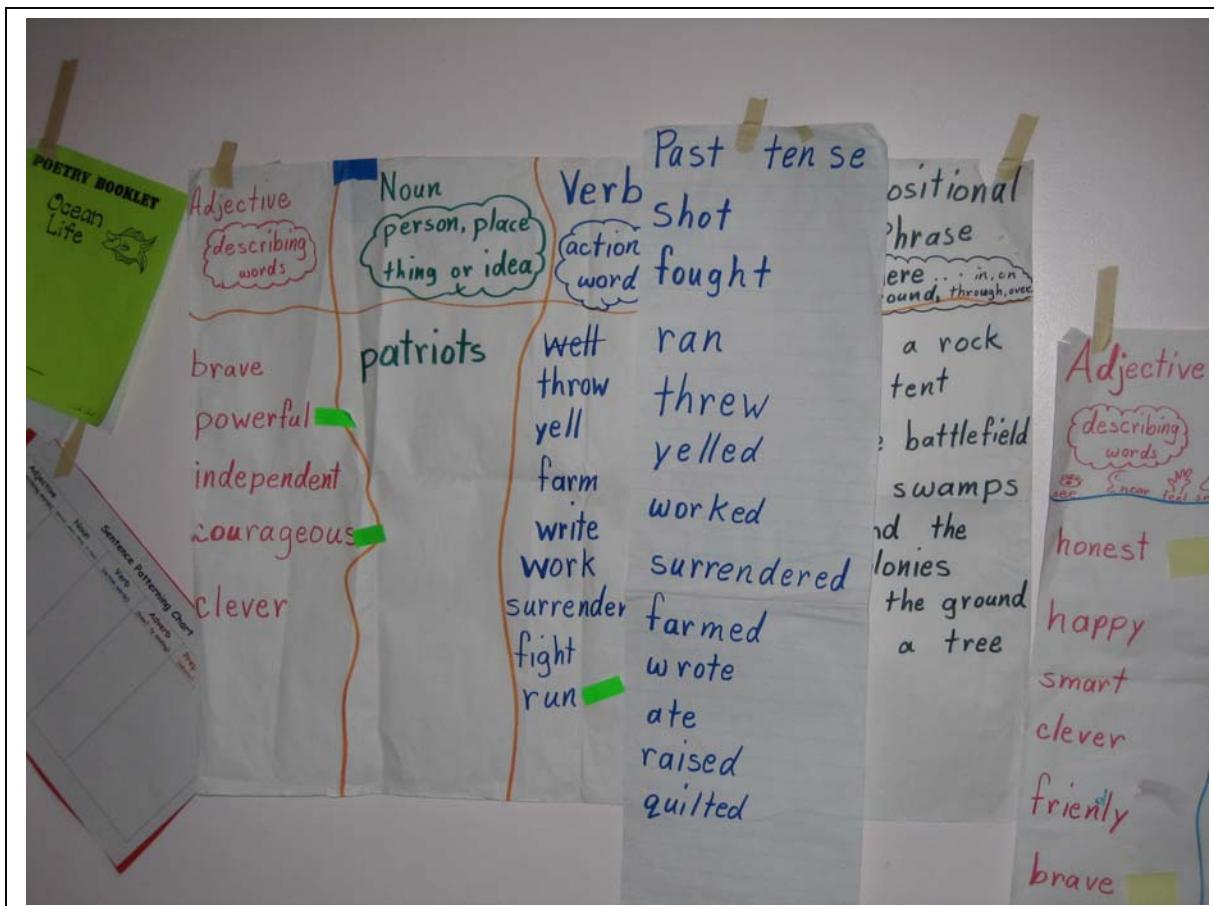
Step-by-Step

1. Choose a key plural noun from the unit (a noun that is capable of producing action is best)
2. Color code the headings (Adjectives-red, Nouns-black, Verbs-green, Adverbs-blue, Prepositional phrases-orange)
3. Create and label the grid in front of the students
4. Use 10:2s to brainstorm words for each section
5. Refer students to resources in the room, such as pictorials, when necessary

6. Choose 2 adjectives for (upper) or 3 adjectives (primary) and one word from each of the other categories, by placing a small post-it note by each
7. Have students help you chant to the tune of "The Farmer-in-the Dell"
8. Allow students to choose words by placing post-it notes on the charts for subsequent chants

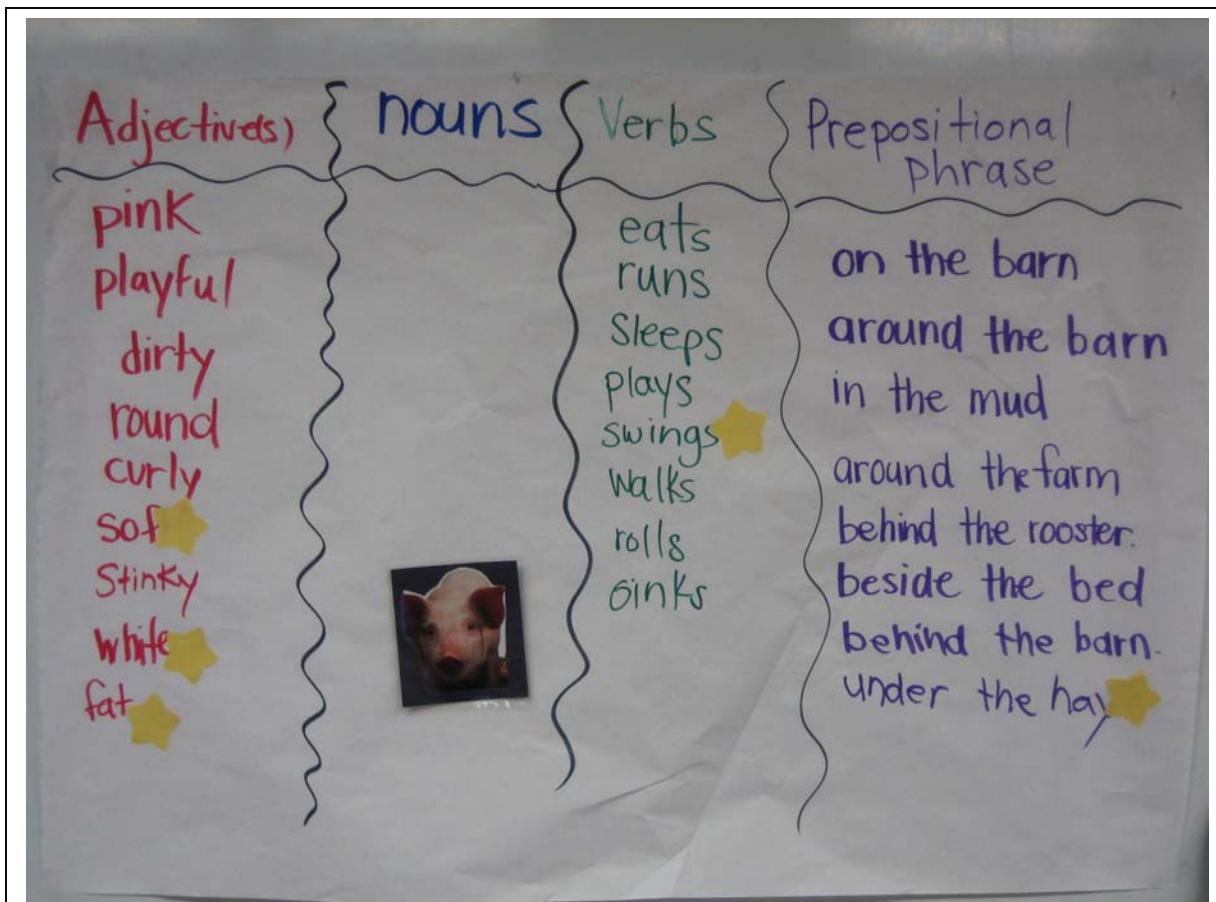
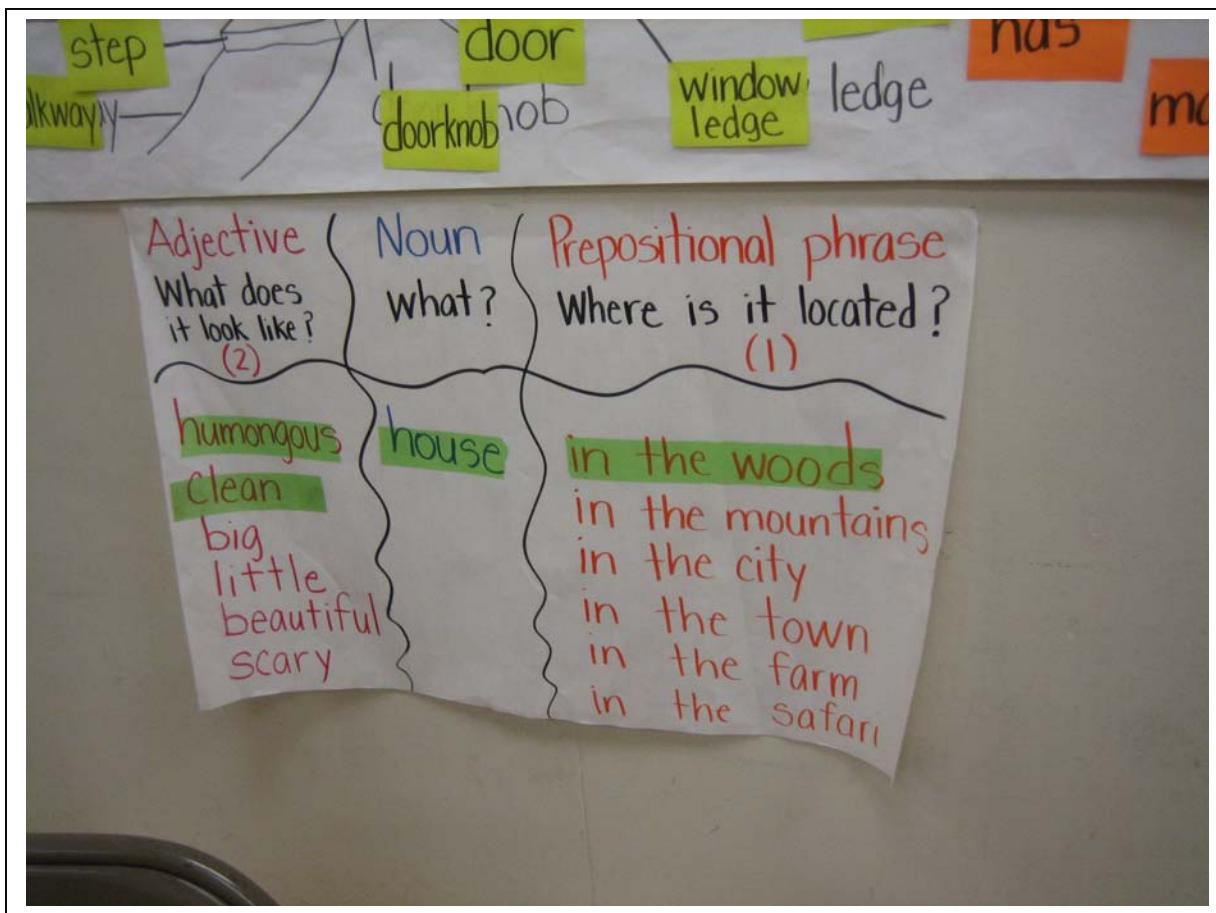
Sentence Patterning Chart ("Farmer in the Dell")

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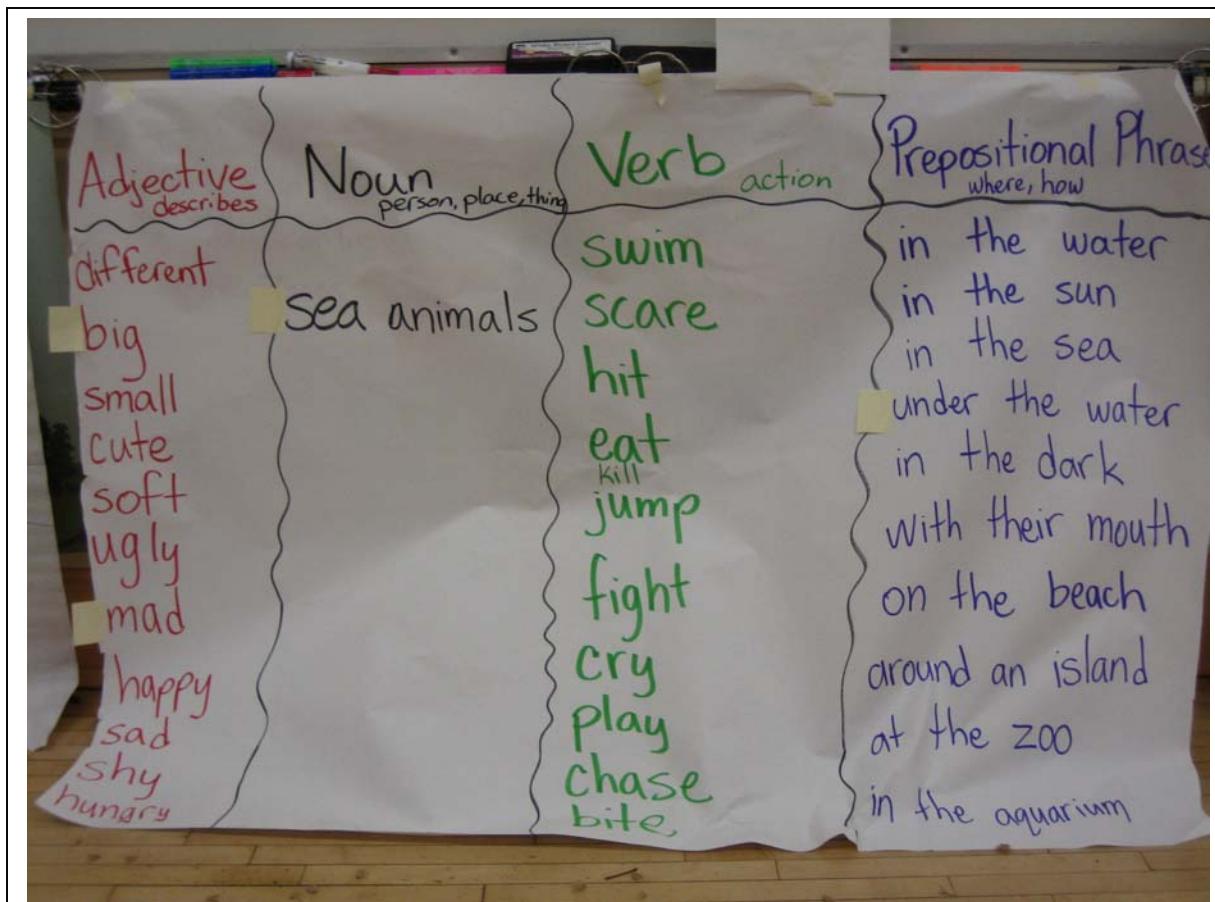
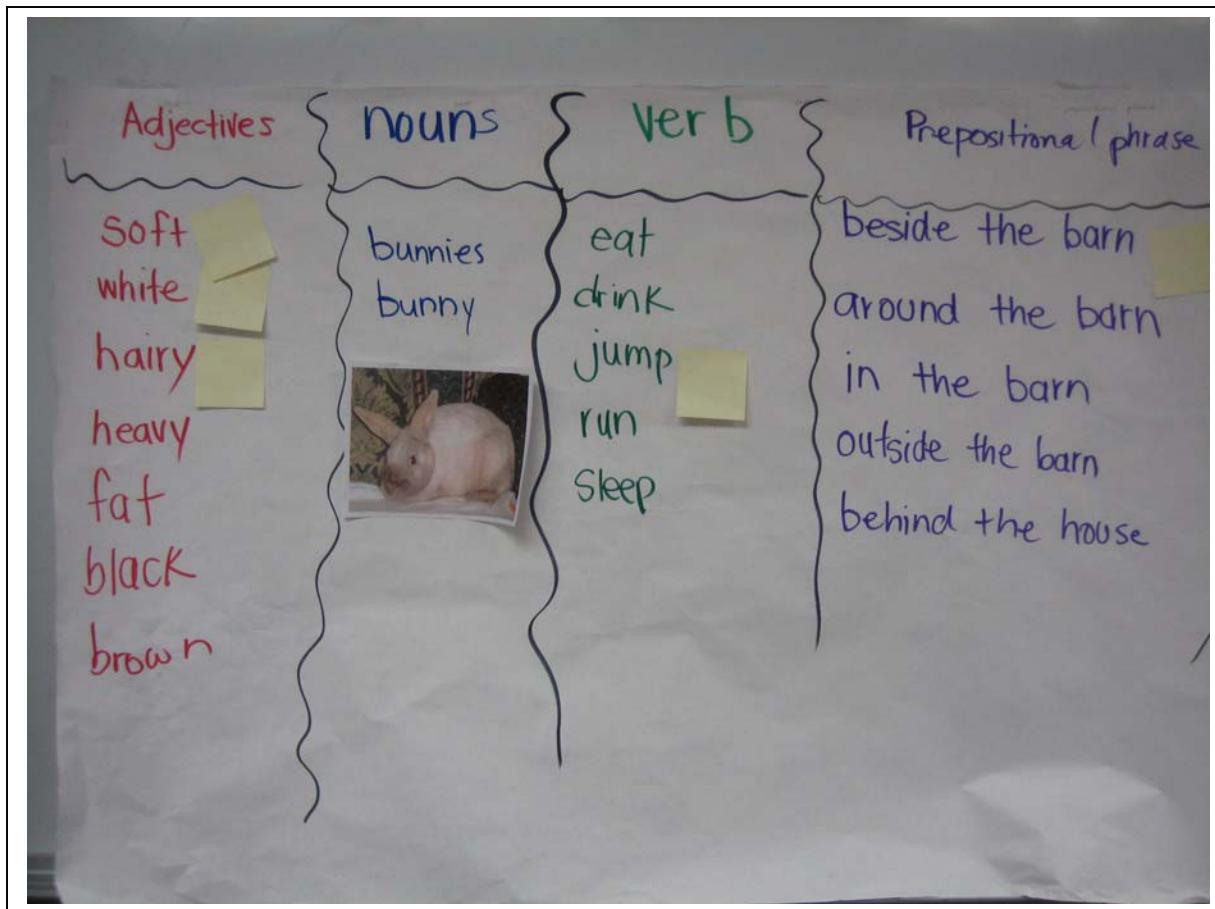
Sentence Patterning Chart ("Farmer in the Dell")

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Sentence Patterning Chart ("Farmer in the Dell")

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Section IV

Reading and Writing Strategies

- Cooperative Strip Paragraph
- Team Tasks
- Process Grid
- Expert Groups
- Story Maps

Co-op Strip Paragraphs

and

Group Frames

- Aid in reading and writing expository text
- Model the process of editing and revising
- Completed work becomes leveled reading related to the unit of study
- Co-op Paragraph is an adaptation of Nancy Whitsler's model
- Group Frame is for younger students or emergent writers who need to use dictation

Step-by-Step

1. Create a topic sentence based on the process grid.
2. Each team is responsible for formulating one supporting sentence.
3. Team works to formulate sentence.

4. After confirming the sentence has not already been used, the teacher either *a)* writes the sentence on a sentence strip for the group (group frame) or *b)* provides the team with a sentence strip to record their sentence (co-op paragraph).
5. Teams place their sentence strips in the pocket chart under the topic sentence.
6. With students watching, the teacher tears extra space off of the sentence strips and arranges the strips to look like a paragraph.
7. The class reads through the paragraph and the teacher solicits possible revisions (changing the order of the sentences, combining sentences, etc.).
8. The class reads through the paragraph and the teacher solicits ideas for editing (spelling, grammar, punctuation)
9. This can be used with emergent readers to create game to build reading skills. The final version is typed and used for reading material.

Cooperative Paragraph

Coop Strip Paragraph

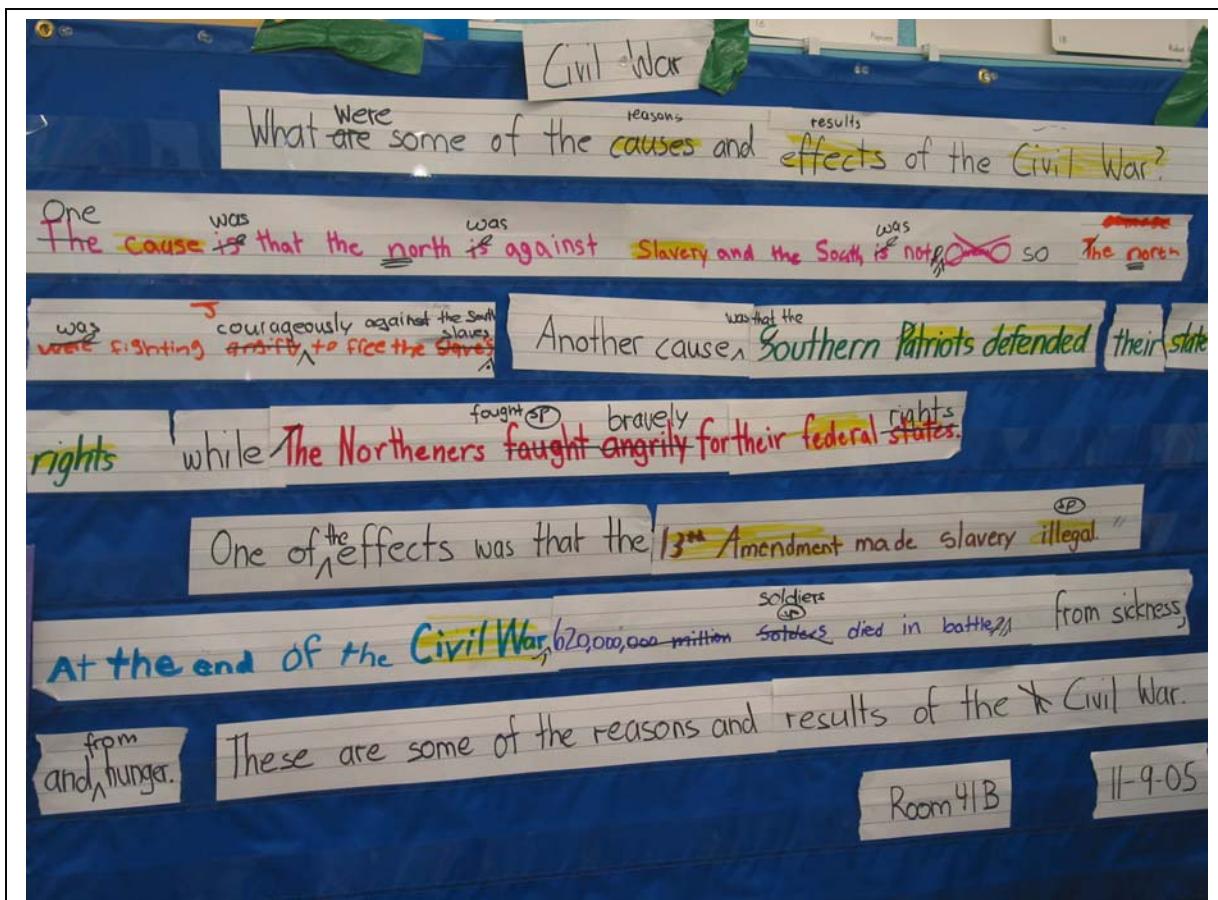
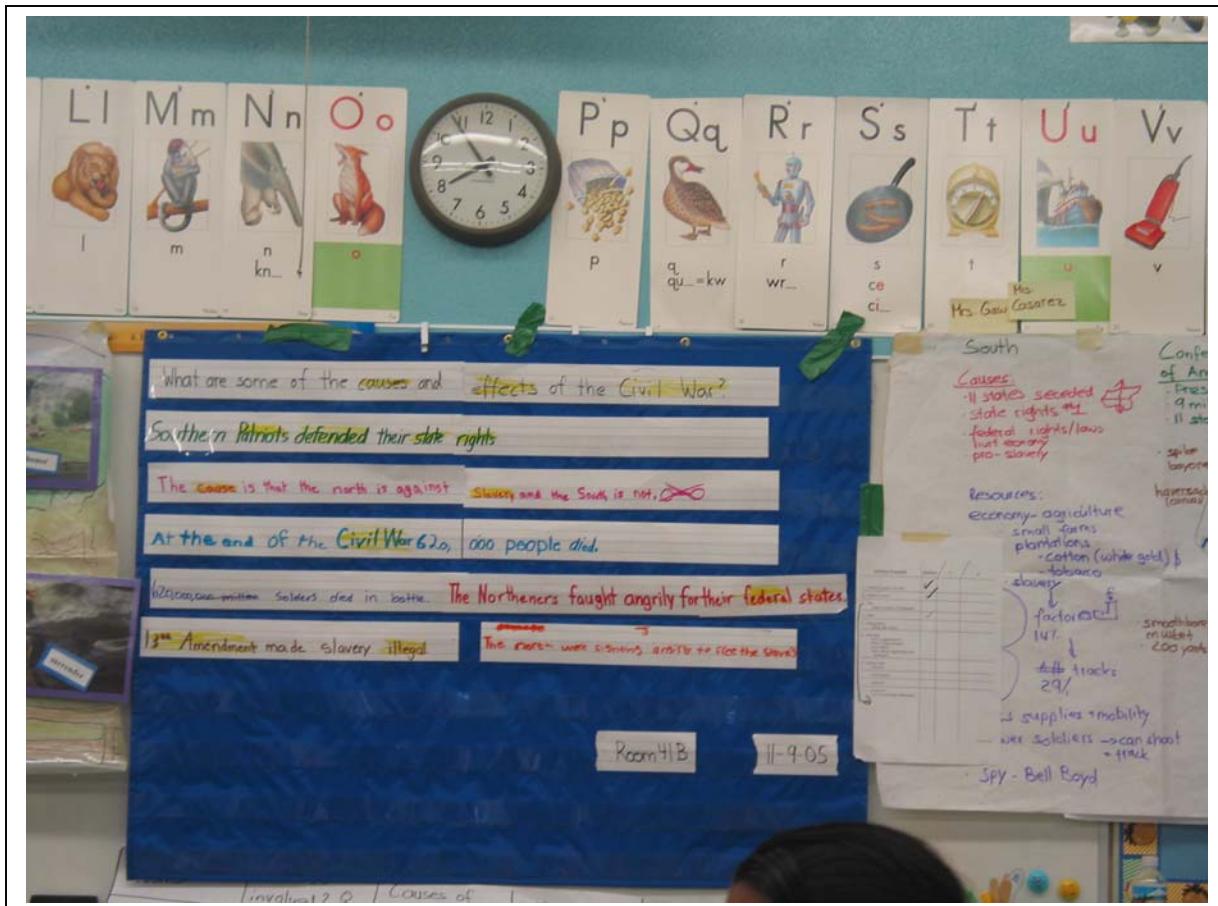
The Orca and the Great White Shark are different in many ways. Orcas belong to the mammal family, whereas the sharks are fish ~~family~~^{group}. Rough skin with dental pits are found on sharks, while orcas have smooth sleek skin. The enormous killer whales hunt in pods, whereas sharks are solitary predators. Orcas are torpedo-shaped, while sharks have a sleeker shape. The shark uses ^{its} sense of smell to find prey, while the orca uses echolocation. The differences between the orca and the GWS make it easy to tell them apart.

The Orca and Great White Shark

The Orca and the Great White Shark are different in many ways. One belongs to the fish family whereas the other part of the dolphin family is "humans". The Orca has a fluke tail that moves up and down where as the shark has a caudal tail that moves from side to side. The Orca has a blowhole to breathe air however the shark uses gill slits to breathe oxygen from the water. On the other hand the Great White Shark has a smaller dorsal fin. The Killer Whale has a false eye spot on its dorsal fin, but the Great White Shark does not. It can catch its prey. The Killer Whale has smooth, rubbery skin, however the Great White Shark has rough skin. It even has dentacles on its body. Both sea animals are different in many ways, although they are the ocean's top predators.

Cooperative Sentence

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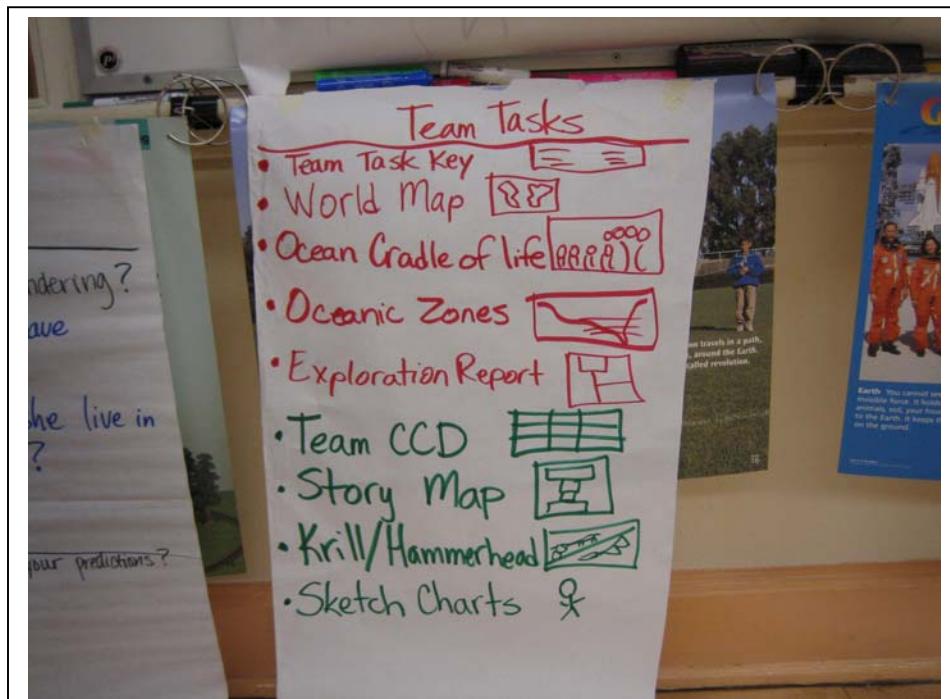
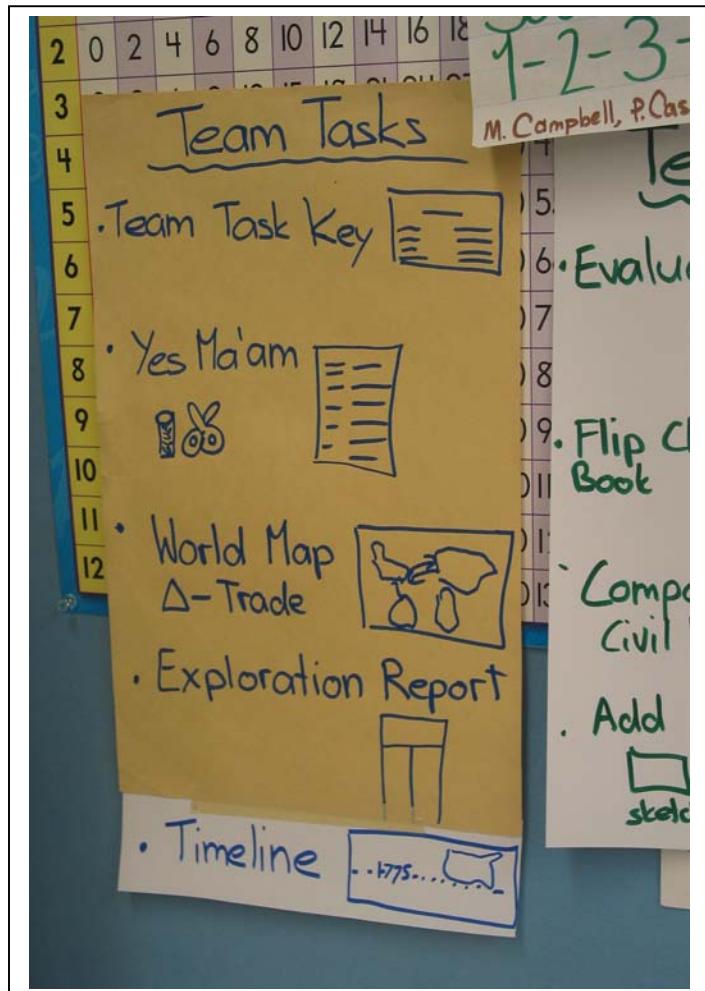
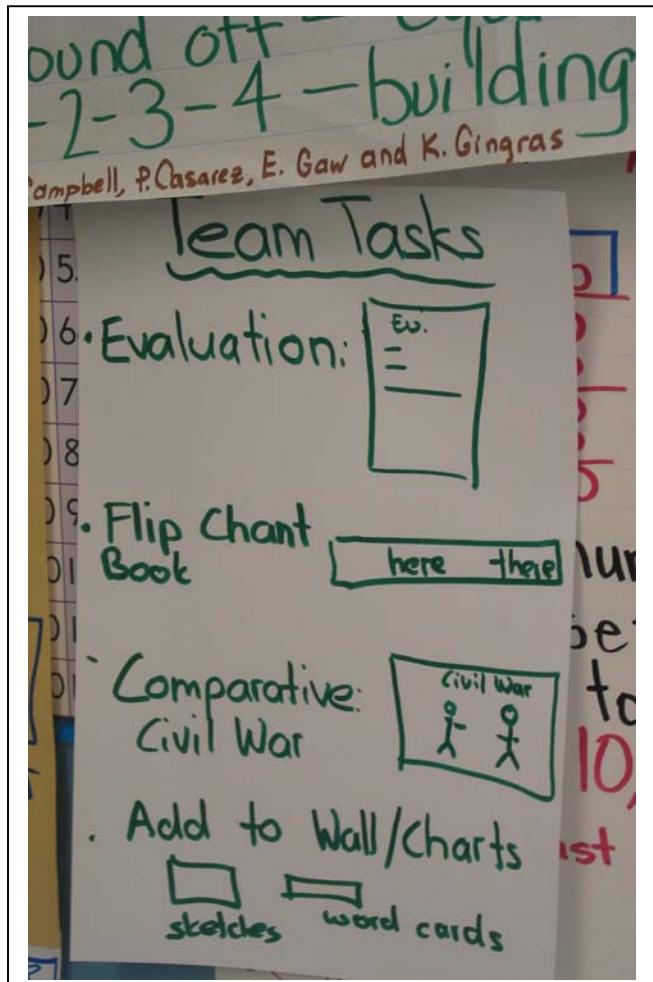
Team Tasks

- Used in place of centers
- Allow teacher to pull flexible groups
- Use modeled strategies
- Provide scaffolding:
 - Teacher models
 - Team task
 - Individual work

Step-by-Step

1. Choose strategies that have been modeled and revisited at least once for team tasks
2. Assign about 3 tasks at first, and add tasks throughout the unit
3. Teams work together to complete tasks using large construction paper

Team Tasks



Process Grid

- Based on Sharon Bassano's wall grid
- Categorize information
- Aid in writing expository text
- Teach reading for information

Step-by-Step

1. Categorize the important concepts from the standards-based unit
2. Provide the students with input of concepts and vocabulary through expert groups, narratives, pictorials, etc.
3. Choose students randomly to provide information to be entered on process grid (number off, roll dice, etc.)
4. Process grids aid in writing expository text

Process Grids

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Type of Animal	Classification	Habitat	Body Temperature	Appendages	Food	Special Features	How is this animal like me?
Fish	Kingdom Animalia Phylum Chordata Superclass Agnatha Superclass Gnathostomata	water: ocean lake saltwater sea river freshwater pond tank fountain	cold-blooded	changes with the environment mostly fins -soft dorsal fin -spiny dorsal fin -pectoral fin -caudal fin -pelvic fin -anal fin also have -legs -wings	Plants (herbivore) meat (carnivore) both (omnivore)	slime for protection •scales •gills •gill rakers filament •vertebrates •lay eggs	We both breathe oxygen. They are alive and we are too. They have a backbone like us. Some fish eat fish and we eat fish too. We both swim. We are both from Kingdom Animalia and Phylum Chordata.
Crustaceans	Kingdom Animalia Phylum Arthropoda Class Crustacea	sand Ocean Saltwater freshwater sea lakes land	cold-blooded	usually 10 appendages "decapod" -chelipeds → claws •jointed segments	Scavengers -eat whatever is on the bottom mostly dead	exoskeleton invertebrates muscles are attached to inside of exoskeleton internal •gills bilateral symmetry	We both have muscles. We both walk. We both have appendages (connect to body). We both have cartilage. We both have joints. We both breathe oxygen. We both have bilateral symmetry.

What is it?	Who uses it?	What is it used for?
	an electrician	to fix the lights
	a bricklayer	to spread cement
	a plumber	to fix the pipes
	a painter	to paint the house
	a carpenter	to pound the nails

Process Grids

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Types of Rocks (how it was formed)																	
Names of Rocks																	
Physical Properties																	
Igneous	Rocks that form when melted minerals + magma cool down and harden.	granite - formed from cooled lava	basalt - formed from cooled lava	granite	light pink, dark gray with black & gray specks, large/coarse grained	What its used for	Buildings, monuments, steles, signs, roads, buildings,	Interesting facts	Yosemite Half Dome								
"Full of Fire" Latin		pumice - formed from cooled lava	Obsidian - formed from cooled lava	basalt	dark, gray black fine grained		on abrasive surfaces, for removing dead skin, for sharpening, for sawing	Mt. Rushmore carved in granite									
Sedimentary	Formed when soil, sand, bits of rock, animal/plant material get washed into the sea/river/delta. Sediments are pressed together until they harden and are recycled into new rocks.	conglomerate - made from fine grains of mud or clay	shale - made from fine grains of mud or clay	conglomerate	color varies, very coarse pebbles		on abrasive surfaces, for removing dead skin, for sharpening, for sawing	10% of Earth's crust									
"Settled down"		limestone - made from seashells and tiny sea animals	shale	shale	soft rock, smooth, almost glossy to touch, can be scratched by knife		on abrasive surfaces, for removing dead skin, for sharpening, for sawing	Only rock that looks like ice because of air bubbles									
Metamorphic	With heat, pressure and time, igneous, sedimentary or other metamorphic rocks can turn into other metamorphic rocks.	marble - comes from limestone	gneiss - was once granite	limestone	rust, gray, looks like dark hardened sand, tan, light red, gray, white, bluish, fine grained	sandstone	buildings, houses, tramlines, front of chalk buildings, cement	Native Americans make rock arrowheads, knives & jewelry									
"To change form" Greek		quartzite - has like sandstone	slate - comes from shale	gneiss	pink gray bands of dark minerals	concrete	buildings	Emperors made of limestone.									
		marble - comes from limestone	quartzite - has like sandstone	slate	dark gray, black shiny and flat, breaks into smooth plates easily	concrete	buildings	Emperors made of limestone.									
		marble - comes from limestone	quartzite - has like sandstone	marble	light colored white or gray, contains pale streaks of color, sugary texture	concrete	buildings	Emperors made of limestone.									
		marble - comes from limestone	quartzite - has like sandstone	quartzite	looks like brown sugar, one of the toughest rocks around	concrete	buildings	Emperors made of limestone.									

Wars	Who was involved?	Effects of War	Heroes + Symbols	Interesting Facts
Civil War 1861 - 1865	South North United States against Confederate States	Union preserved 13th Amendment slavery illegal	General Robert E. Lee General Ulysses S. Grant	Southern soldiers shoot well 620,000
Mexican War	Mexico United States	USA goes from sea to sea	Santa Anna Sam Houston	100,000,000 lost half of its territory
		more factories	Dolly Madison Star Spangled Banner	no winner

Process Grids

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Name / Class (or Phylum)	Habitat	Prey / Food	Enemies / Predator	Process Grid	Life Cycle	Special Facts / Adaptation
Krill arthropoda	cold water	plant-like organisms	whale fish octopus		eggs hatch deep in ocean can die if loses all 5 arms	• 5 pair of swimmerets • 4 antennae • segmented abdomen • molts • can grow new arm • sticky glue on arms • arms 3½ inches long • eat at night
brittle star echinodermata	low tide pools tropics	dead plants dead animals	humans		eggs hatch plankton grow quickly	When scared, black ink soft body 8 tentacles shy flag
Octopus mollusca	intertidal ocean floor (near shore) caves	Crustaceans	hammerhead shark humans			

Sea Creature	Description	Food	Enemy	Young	Interesting Facts
Seahorse	• bony rings • prehensile tail • fish family	• krill • 200 plankton	• any predator	• young taken by male care by father will consume father	• mammal • carries constant milk - r. • born alive • breathes • hair
Orca	• mammal • black and white	• sea lions • seals • sea otters	• humans • pollution	• young born alive	• 200 eggs • pouc migr. • 215 prey • male • dorsal fin 6' + • fluke tail
Great White Shark	• fish • denticles • rough skin	• sea lions • seals • school of fish	• humans • people		• smell 1 drop in • constant replacement • cartilage

Process Grids

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Native Americans of Southern California	Region	Shelter/Homes	Food	Clothing	Technology/Tools	Interesting Facts
Gabrielino Tongva	Los Angeles Santa Ana Santa Catalina Island San Clemente Island	Ki or Wikup Tule Reeds Brush Earth dome shape branches	shell shark acorns cactus sea birds deer	men - loincloth made from Willow Tree women - skirt made from Willow Tree capes made from deer, sea otter feathers	club arrows bows baskets canoes	Trade Soapstone Steatite Ceremonies celebrate people died and gave babies their name Used shells to make their money Ceremonies they celebrated boys and girls becoming adults made music from flutes, rattles, bells, deer horns, gourds dances Wamkis (cheerleader) (grade 6) Moved frequently traded shells, dried fish and salt Kukum honor those who died dolls represented those who died Music - deer fat rattles + dancing Dance for 8 days traded basket, bows, arrows, pottery for soapstone, squash, corn, acorn and shells Ceremonies - they sang for days Sing was important Instruments, rattles made of turtle shells, whistles, flutes
Juaneno	Orange County Dana Point Riverside (Run) San Diego (Run)	cone shape pole s-branches earth bark dirt floor	deer, rabbit acorns lobster, crab grasshopper fish	Yucca Plant bark cold - Capes-deep club fur, rabbit strips Women - apron like skirt nothing	bows arrows spears clubs nets bags cord-string	2nd Continental Congress July 1776
Ajachiman						Boston Tea Party November 1773
Diegueño Tipai Nation	San Diego coast Imperial County desert hot Baja California	moving dome shape star (run) dome shape poles and brush brush Sweat house - men and women dome shape houses covered with brush root covered shelter for shade one side wall mesquite tree blossoms	Snakes acorns fish rabbits Yucca stalks cactus Yucca plant cacti rabbit acorns mesquite tree blossoms	Men wore almost nothing Cold wore capes made from rabbit strips Sandals - yucca plant blankets - rabbit pelts Women - skirts made from bark of mesquites men - loin cloth made from deer skin	baskets - Yucca plant tree Pottery from clay baskets from grass	Battle of Lexington Concord May 10, 1775
Cahuilla	San Bernardino Mountains Salton Sea Desert "harsh land" very hot or very dry	dome shape houses covered with brush root covered shelter for shade one side wall mesquite tree blossoms				

Career	Place of Work	Vehicle	Tools	Job	Sea Creatures
Doctor	hospital	ambulance	Stethoscope, tongue stick needle black bag long white coat	make people healthy give people medicine	seahorse
Fire Fighter	fire station	fire truck	fire hose ax fire boots fire proof suit	fights fires	Orcas
Teacher	school classroom	school bus	calendar pointer book alphabet letters colors songs	teach children to read write to listen	Great White shark
Astronaut	space or space center	space shuttle rocket ship	space gloves air tanks space suits helmet space cart	investigate space	

Expert Groups

- Demonstrate features of non-fiction text
- Teach reading for information
- Promote comprehension and communication of key concepts

Step-by-Step

1. Create expert group text for a category on the process grid.
2. Include features of expository text such as bold print and subheadings
3. Expert groups are composed of one student from each team
4. Guide expert groups in reading for information and note-taking
5. Students who are now experts are responsible for teaching the information to their team
6. Expert groups are heterogeneous groups

Story Maps

- Teaches story elements
- Promotes sequencing and comprehension
- Can be used as a story planner during writer's workshop
- Can be used in conjunction with the narrative input

Step-by-Step

1. Choose a story with a clear problem and solution
2. The story map is a great extension to the narrative when possible
3. After students are proficient at filling in story maps, they can use the story map to plan their own stories

Story Map

